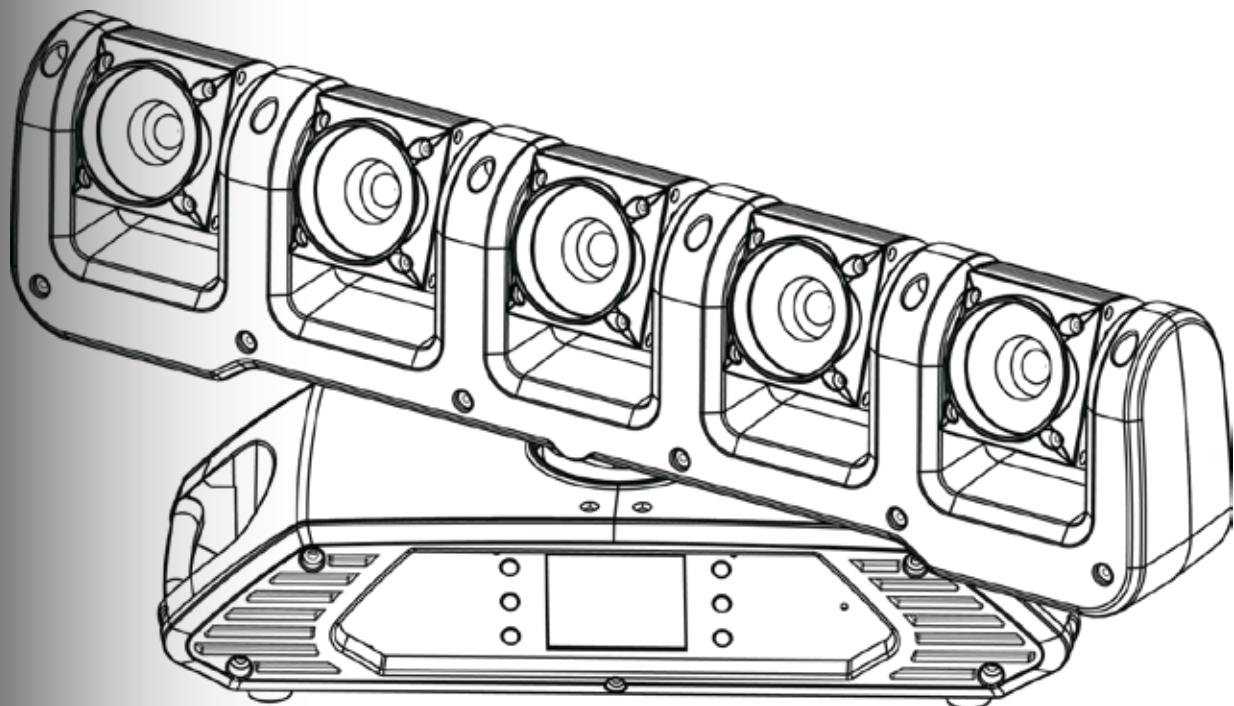




User Manual



CHAUVENT[®]
PROFESSIONAL

| | |
|--------------------------|---|
| Edition Notes | The Rogue R1 FX-B User Manual Rev. 1 covers the description, safety precautions, installation, programming, operation, and maintenance of the Rogue R1 FX-B. Chauvet released this edition of the Rogue R1 FX-B User Manual in May 2016. |
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| Document Printing | For better results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure your printer to scale the content accordingly. |
| Intended Audience | Any person in charge of installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product. |
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| Document Revision | The Rogue R1 FX-B User Manual Rev. 1 is the first edition of this manual. Go to www.chauvetprofessional.com for the latest version. |

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1. BEFORE YOU BEGIN

What Is Included

- Rogue R1 FX-B
- Neutrik® powerCON® power cord
- 2 Omega brackets with mounting hardware
- Warranty card
- Quick Reference Guide

Claims

Carefully unpack the product immediately and check the box to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Manual Conventions

| Convention | Meaning |
|------------|--|
| 1–512 | A range of values in the text |
| 50/60 | A set of mutually exclusive values in the text |
| <SET> | A button on the product's control panel |
| Settings | A product function or a menu option |
| ON | A unique value to be entered or selected in a menu |

Symbols

| Symbols | Meaning |
|---------|---|
| ! | Critical installation, configuration, or operation information. Failure to comply with this information may cause the product not to work, damage third-party equipment, or cause harm to the operator. |
| ! | Important installation or configuration information. Failure to comply with this information may keep the product from working. |
| ! | Useful information. |



The term “DMX” used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

Product At A Glance

| | | | |
|---------------|---|---------------------------|---|
| Use on Dimmer | X | Auto Programs | X |
| Outdoor Use | X | Auto-Ranging Power Supply | P |
| Master/Slave | X | Replaceable Fuse | P |
| DMX | P | User-Serviceable | X |

Safety Notes



Read all the following Safety Notes before working with this product. These notes include important information about the installation, usage, and maintenance of this product.

This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained Chauvet certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect this product from its power source before servicing.
- Always connect this product to a grounded circuit to avoid the risk of electrocution.
- Do not touch this product's housing during operation because it may be very hot.

Mounting And Rigging

- This product is not intended for permanent installation.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. (IP20)
- CAUTION: When transferring product from extreme temperature environments, (e.g. cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord or any moving part.

Power And Wiring

- Make sure the power cord is not crimped or damaged.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.

Operation

- Do not operate this product if you see damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate this product at a higher temperature.
- In case of a serious operating problem, stop using this product immediately!



In the unlikely event that your Chauvet product may require service, contact Chauvet Technical Support.

Expected LED Lifespan

LEDs gradually decline in brightness over time, mostly because of heat. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal, single-LED conditions. For this reason, using clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan can be 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product and reducing the ambient temperature to an optimal operating range. In addition, limiting the overall projection intensity may also help to extend the LEDs' lifespan.

2. INTRODUCTION

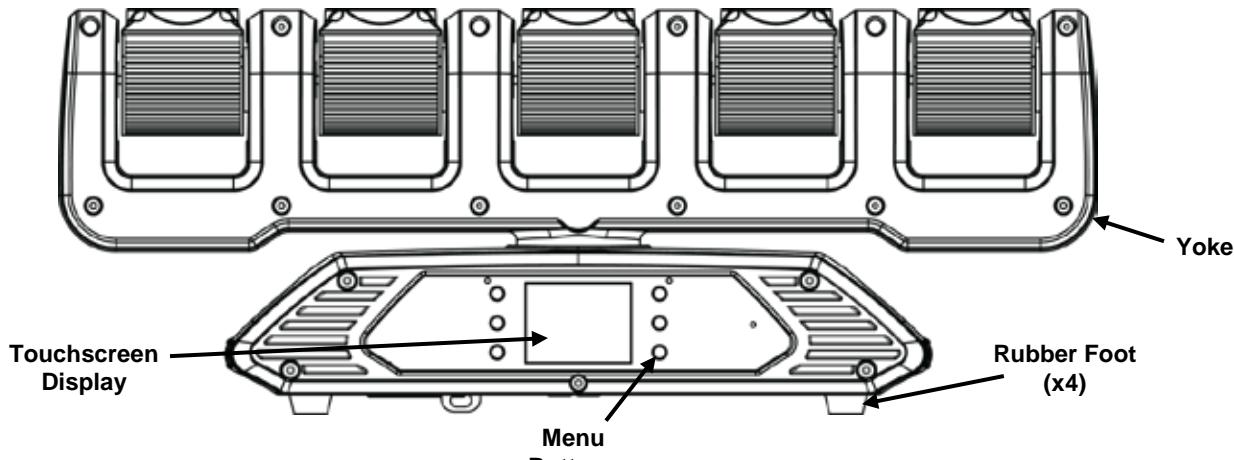
Description The Rogue R1 FX-B is a fully-featured RGBW LED yoke effect beam product with continuous movement of the pan and each of the five autonomous tilt functions. Pixel map the five beams for unique effects. The Rogue R1 FX-B runs on DMX, Art-Net™, sACN, and Kling-Net protocols, and can be controlled with lighting consoles or media servers, providing the ultimate in flexible control integration options. Convert TCP/IP protocols in to DMX output for shorter cable runs.

Features

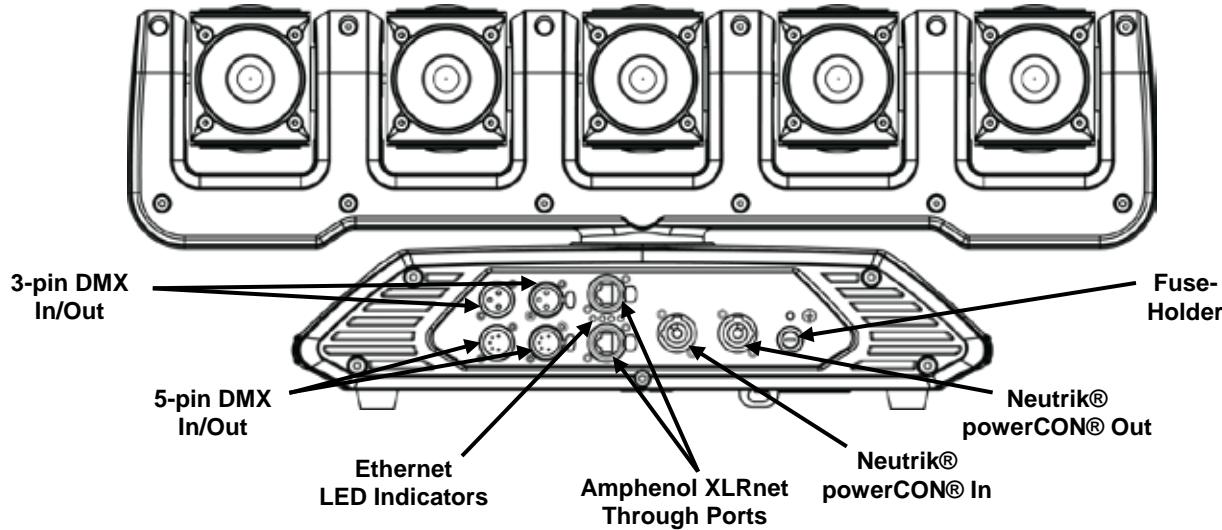
- 5 RGBW 15 W LEDs
- Tight 7° beams.
- 5,361 lux at 5 meters
- Continuous and fast pan/tilt movement
- Control options include DMX, Art-Net™, sACN, and Kling-Net
- Neutrik® powerCON® in and out ports
- Amphenol XLRnet through ports
- DMX 3- and 5-pin in and out ports
- Built-in TCP/IP to DMX converter
- Built-in web server for remote diagnostics and firmware upgrades

Overview

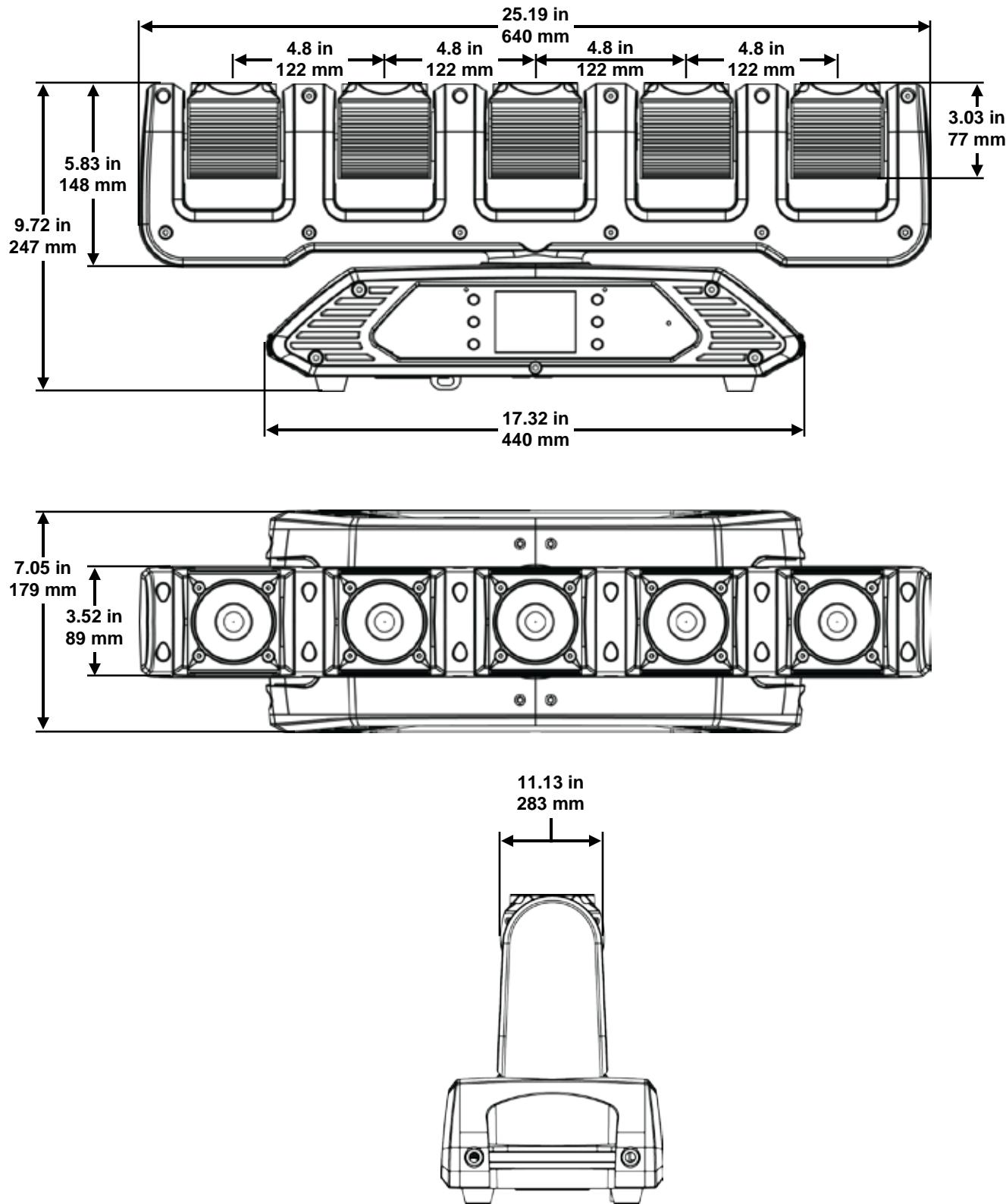
Front View



Rear View



Dimensions



3. SETUP

AC Power

Each Rogue R1 FX-B has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the power requirements for each Rogue R1 FX-B, refer to the label affixed to the product. You can also refer to the Technical Specifications chart in this manual.

The listed current rating indicates the maximum current draw during normal operation. For more information, you may download Sizing Circuit Breakers from the Chauvet website: www.chauvetprofessional.com.

- **Always connect this product to a protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **Never connect this product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**



AC Plug

The Rogue R1 FX-B comes with a power input cord terminated with a Neutrik® powerCON® connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need to change the Edison plug, use the table below to wire the new plug.

| Connection | Wire (U.S.) | Wire (Europe) | Screw Color |
|------------|--------------|---------------|-----------------|
| AC Live | Black | Brown | Yellow or Brass |
| AC Neutral | White | Blue | Silver |
| AC Ground | Green/Yellow | Green/Yellow | Green |

Fuse Replacement

1. Disconnect this product from the power outlet.
2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
3. Remove the blown fuse and replace with another fuse of the same type and rating (F 3 A, 250 V).
4. Screw the fuse holder cap back in place and reconnect power.



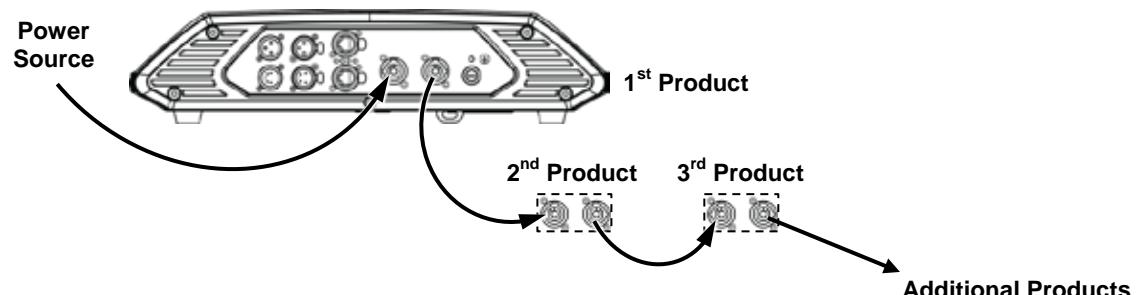
Make sure to disconnect the product's power cord before replacing a blown fuse. Always replace the blown fuse with another of the same type and rating.

Power Linking

The Rogue R1 FX-B supports power linking. You can power link up to 8 products at 120 V; up to 14 at 208 V; or up to 15 at 230 V.

This product comes with a power input cord. Power linking cables are available from Chauvet for purchase.

Power Linking Diagram



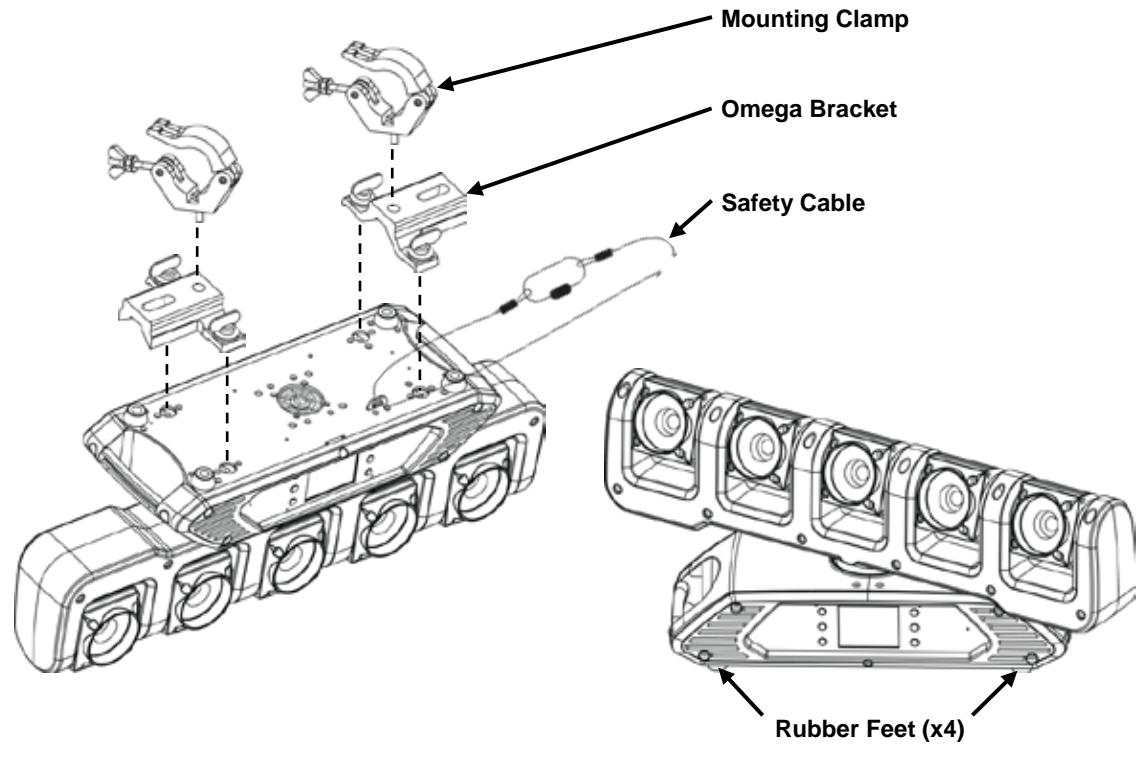
Mounting Before mounting this product, read and follow the Safety Notes. For our CHAUVEt Professional line of mounting clamps, go to <http://trusst.com/products/>.

Orientation Always mount this product in a safe position and make sure there is adequate room for ventilation, configuration, and maintenance. The Rogue R1 FX-B can be suspended upright or upside down using the 2 Omega brackets included, or it can be placed on its rubber feet on a flat level surface.

Chauvet recommends using the following general guidelines when mounting this product:

- When selecting an installation location, consider easy access to this product for operation, programming adjustments, and routine maintenance.
- The product is not intended for permanent installation.
- Make sure to mount this product away from any flammable material as indicated in the Safety Notes.
- Never mount in places where rain, high humidity, extreme temperature changes, or restricted ventilation may affect the product.
- If hanging this product, make sure that the mounting location can support the product's weight. See the Technical Specifications for the weight-bearing requirements of this product.
- When hanging this product, always secure to a fastening device using a safety cable. For our CHAUVEt Professional line of safety cables, go to <http://trusst.com/products/>.
- When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.
- Place the Rogue R1 FX-B so that it can move freely without hitting anything or anybody.
- Leave enough slack on the cabled to prevent tension and pull on the plugs.

Mounting Diagram



Overhead Mounting

Floor Mounting

Signal Connections

The Rogue R1 FX-B can receive DMX, Art-Net™, sACN, or Kling-Net signal. The Rogue R1 FX-B has 2 Neutrik® etherCON® through ports, and 3- and 5-pin DMX in and out ports. For more information about DMX, read the DMX primer at: http://www.chauvetlighting.com/downloads/DMX_Primer_Rev9_ML_WO.pdf.

Art-Net™ Connection

Art-Net™ is an Ethernet protocol that uses TCP/IP which transfers a large amount of DMX512 data using an Neutrik® etherCON® RJ45 connection over a large network. An Art-Net™ protocol document is available from www.chauvetprofessional.com. Art-Net™ designed by and copyright Artistic Licence Holdings Ltd.

sACN Connection

Also known as ANSI E1.31, streaming ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN compatible network. ACN is maintained by the Professional Lighting and Sound Association (PLASA).

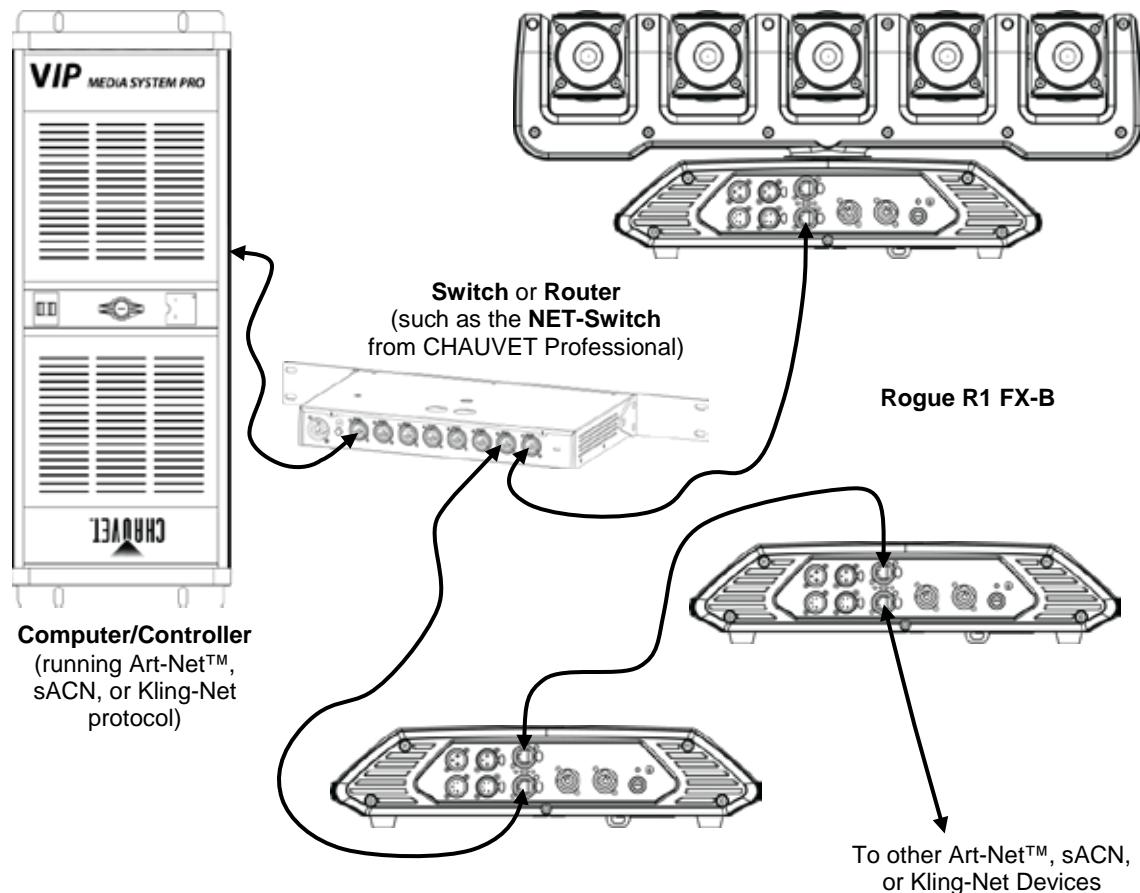
Kling-Net Connection



Kling-Net is a network protocol that allows auto configuration of display devices using a Neutrik® etherCON® RJ45 Ethernet connection. Refer to the ArKaos software manual for detailed instructions on programming this product.

ArKaos Kling-Net does not support the pan and tilt functions, and must be paired with another protocol for full functionality with the Rogue R1 FX-B.

Connection Diagram



The three LED indicators in between the Amphenol XLRnet ports indicate a connection to a network and activity on that network. They do not indicate whether or not the Rogue R1 FX-B is receiving a signal from a controller.

4. OPERATION

Touchscreen Control Panel The Rogue R1 FX-B has a touchscreen display as well as 6 control buttons. Navigate the menu structure by pressing the buttons, touching the images of the buttons on the sides of the display, or touching the desired menu option on the display directly. The touchscreen can be locked and calibrated through the **Setup** options in the menu. (see [Touchscreen Calibration](#) and [Touchscreen Lock](#))

| Control Panel Description | Button | Function |
|---------------------------|--|--|
| | <  > (<UP>) | Navigates upwards through the menu list or increases the numeric value when in a function |
| | <  > (<MENU>) | Exits from the current menu or function |
| | <  > (<DOWN>) | Navigates downwards through the menu list or decreases the numeric value when in a function |
| | <  > (<LEFT>) | Navigates leftwards through the menu list |
| | <  > (<ENTER>) | Enables the currently displayed menu or sets the currently selected value into the selected function |
| | <  > (<RIGHT>) | Navigates rightwards through the menu list |

Menu Map

| Main Level | Programming Levels | | | Description |
|------------------|--------------------|---------------|---------------|--|
| Control Settings | Single Control | DMX | Personality | Basic |
| | | | | Standard |
| | | | | Advanced |
| | | | | Tour |
| | | | Start Address | 001–512 |
| | ArtNet | Personality | Basic | Sets the DMX personality, from Basic (18CH), Standard (25CH), Advanced (47CH), or Tour (47CH) |
| | | | Standard | |
| | | | Advanced | |
| | | | Tour | |
| | | Start Address | 001–512 | Sets the Art-Net™ starting address |
| | sACN | Personality | Universe | 0–254 |
| | | | Basic | Sets the Art-Net™ universe |
| | | | Standard | |
| | | | Advanced | |
| | | Start Address | 001–512 | Sets the sACN personality, from Basic (18CH), Standard (25CH), Advanced (47CH), or Tour (47CH) |
| | | Universe | 0–255 | |

| Main Level | Programming Levels | | | | Description |
|-----------------------------|--------------------|----------|-------------|--|--|
| Control Settings (cont.) | Dual Control | Movement | DMX | Personality | Basic Sets the DMX personality, from Basic (10CH), Standard (17CH), or Advanced (23CH) |
| | | | | | Standard Sets the Art-Net™ personality, from Basic (10CH), Standard (17CH), or Advanced (23CH) |
| | | | | | Advanced Sets the sACN personality, from Basic (10CH), Standard (17CH), or Advanced (23CH) |
| | | | ArtNet | Start Address | 001–512 Sets the DMX starting address |
| | | | | Personality | Basic Sets the Art-Net™ starting address |
| | | Pixels | sACN | Standard | Standard Sets the Art-Net™ universe |
| | | | | Advanced | Advanced Sets the sACN universe |
| | | | | Start Address | 001–512 Sets the sACN starting address |
| | | | DMX | Universe | 0–254 Sets the sACN universe |
| | | | | Personality | RGB Sets the DMX personality, from RGB (15CH) or RGBW (20CH) |
| | | Pixels | ArtNet | RGBW | RGBW Sets the Art-Net™ personality, from RGB (15CH) or RGBW (20CH) |
| | | | | Start Address | 001–512 Sets the Art-Net™ starting address |
| | | | | Universe | 0–254 Sets the Art-Net™ universe |
| | | | sACN | Personality | RGB Sets the sACN personality, from RGB (15CH) or RGBW (20CH) |
| | | | | RGBW | RGBW Sets the sACN universe |
| | | | | Start Address | 001–512 Sets the sACN starting address |
| | | | | Universe | 0–255 Sets the sACN universe |
| | | KlingNet | Personality | RGB Sets the Kling-Net personality, from RGB (15CH) or RGBW (20CH) | |
| | | | RGBW | RGBW | |



In Dual Control mode, the Movement protocol and the Pixel protocol cannot be the same.

| Main Level | Programming Levels | | Description |
|------------|--------------------|-----------------|--|
| | Auto test | | Auto test all functions |
| Test Mode | Manual test | Pan | |
| | | Pan Speed | |
| | | Pan 360 | |
| | | Tilt 1 | |
| | | Tilt 2 | |
| | | Tilt 3 | |
| | | Tilt 4 | |
| | | Tilt 5 | |
| | | Tilt Speed | |
| | | Tilt 1 360 | |
| | | Tilt 2 360 | |
| | | Tilt 3 360 | |
| | | Tilt 4 360 | |
| | | Tilt 5 360 | |
| | | Dimmer | |
| | | Shutter | |
| | | Red | |
| | | Green | |
| | | Blue | |
| | | White | |
| | | Color | |
| Setup | | LED Macro | |
| | | LED Macro Speed | |
| | | Ethernet To DMX | |
| | | NO | Do not convert ethernet in to DMX out |
| | | YES | Convert ethernet in to DMX out |
| | | IP Mode | Manual |
| | | | Manually set IP address |
| | | | DHCP |
| | | | Network sets IP address |
| | | | Static |
| | | | Product sets IP address |
| | | IP | Set IP address in Manual mode |
| | | SubMask | Set Subnet Mask in Manual mode |
| | | Pan Reverse | NO |
| | | | Normal pan |
| | | | YES |
| | | | Reversed pan |
| | | Tilt Reverse | NO |
| | | | Normal tilt |
| | | | YES |
| | | | Reversed tilt |
| | | Screen Reverse | NO |
| | | | Normal display |
| | | | YES |
| | | | Inverted display |
| | | | AUTO |
| | | | Automatic display orientation |
| | | Pan Angle | 540 |
| | | | 540° pan range |
| | | | 360 |
| | | | 360° pan range |
| | | | 180 |
| | | Tilt Angle | 540 |
| | | | 540° tilt range |
| | | | 270 |
| | | | 270° tilt range |
| | | | 180 |
| | | | 180° tilt range |
| | | BL. O. P/T Move | NO |
| | | | Do not black out while panning/tilting |
| | | | YES |
| | | Calibration | NO |
| | | | Keep current settings |
| | | | YES |
| | | | Calibrate touchscreen |

| Main Level | Programming Levels | | Description |
|------------------|---------------------|--------------------------------|---|
| Setup (cont.) | Touchscreen Lock | NO | Display responds to touch |
| | | YES | Display does not respond to touch |
| | Lock Screen | NO | Locks the buttons and touchscreen. |
| | | YES | Passcode to unlock: 0920 |
| | Backlight Timer | 30S | Display turns off after 30 seconds |
| | | 1M | Display turns off after 1 minute |
| | | 5M | Display turns off after 5 minutes |
| | | ON | Display stays on at all times |
| | Loss of Data | Hold | Hold last signal received at signal loss |
| | | Close | Black out the product at signal loss |
| | C Mixing Mode | RGBW | Additive color mixing (0=0, 255=100%) |
| | | CMY | Subtractive color mixing (0=100%, 255=0) |
| | Dimmer Curve | Linear | Set the dimmer curve |
| | | Square | |
| | | I Squa | |
| | | SCurve | |
| | Dimmer Speed | Smooth | Set the dimmer speed |
| | | Fast | |
| | Color Balance | Red | Sets red LED maximum value |
| | | Green | |
| | | Blue | |
| | | White | |
| | Reset Function | Pan | Reset individual functions or all functions from start-up |
| | | YES | |
| | | Tilt | |
| | | NO | |
| | | YES | |
| | | All | |
| | | NO | |
| | | YES | |
| | Factory Settings | NO | Reset to factory default settings |
| | | YES | |
| Sys Info | Fixture Information | Ver | V_ |
| | | Running Mode | --- |
| | | Address | --- |
| | | Temperature | -- |
| | | Fixture Hours | ----- |
| | | IP | ----- |
| | | SubMask | ----- |
| | | MAC | ----- |
| | Error Information | No Error!* | |
| | | Shows any errors, or No Error! | |

| Main Level | Programming Levels | | Description |
|---------------------|---------------------|--|---|
| Sys Info (cont.) | Channel Information | Frequency Pan Pan Fine Pan 360 Tilt 1 Tilt 1 Fine Tilt 2 Tilt 2 Fine Tilt 3 Tilt 3 Fine Tilt 4 Tilt 4 Fine Tilt 5 Tilt 5 Fine Tilt 1 360 Tilt 2 360 Tilt 3 360 Tilt 4 360 Tilt 5 360 Y Macro Y Macro Speed Function Dimmer Shutter Color Lamp Number LED Macro LED Ma. Speed Red 1 Green 1 Blue 1 White 1 Red 2 Green 2 Blue 2 White 2 Red 3 Green 3 Blue 3 White 3 Red 4 Green 4 Blue 4 White 4 Red 5 Green 5 Blue 5 White 5 | --- Shows all current values from input signals, 000–255 |

Protocol Configuration

The Rogue R1 FX-B can be set to respond to DMX, Art-Net™, sACN, Kling-Net, or a combination of those protocols. The protocol configuration must be set for the product to respond correctly to the controller(s). See the [Menu Map](#) for more information.

Single Control

In Single Control mode, the Rogue R1 FX-B is controlled by a single protocol input. Choose from DMX, Art-Net™, or sACN. In this mode, the four personalities available are **Basic** (18 channels), **Standard** (25 channels), **Advanced** (47 channels), and **TOUR** (47CH).

Single Control Protocol To select the Single Control protocol, follow the instructions below:

1. Press <MENU> repeatedly until the Home Screen shows on the display. Press <ENTER>.
2. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select **Control Settings**, or touch the display where it says **Control Settings**.
3. If using the buttons instead of the touchscreen, press <ENTER>.
4. Use <UP> or <DOWN> to select **Single Control**, or touch the display where it says **Single Control**.
5. If using the buttons instead of the touchscreen, press <ENTER>.
6. Use <UP> or <DOWN> to select from **DMX**, **ArtNet**, or **sACN**, or touch the display where it says the desired protocol option.
7. If using the buttons instead of the touchscreen, press <ENTER>.

Single Control Personality To select the Single Control personality, set the Protocol, then do the following:

1. Use <UP> or <DOWN> to select **Personality**, or touch the display where it says **Personality**.
2. If using the buttons instead of the touchscreen, press <ENTER>.
3. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select from **Basic** (18-channel), **Standard** (25-channel), **Advanced** (47-channel), or **TOUR** (47CH), or touch the display where it says the desired personality.
4. If using the buttons instead of the touchscreen, press <ENTER>.

Single Control Start Address To set the starting address of the Single Control mode, set the Protocol, then follow the instructions below:

1. Use <UP> or <DOWN> to select **Start Address**, or touch the display where it says **Start Address**.
2. If using the buttons instead of the touchscreen, press <ENTER>.
3. Enter the starting address (**001–512**) with one of the following methods:
 - Type the address number using the number pad that shows on the touchscreen display.
or
 - Using the buttons (or the button icons on the sides of the display),
 - a. Use <LEFT> or <RIGHT> to select the digit to be altered.
 - b. Use <UP> or <DOWN> to increase or decrease the number value of that digit.
 - c. Repeat until the address is set as desired.
4. Press <ENTER>.

Single Control Universe To set the Universe address of the Single Control mode when using Art-Net™ or sACN, set the Protocol to **ArtNet** or **sACN**, then do the following:

1. Use <UP> or <DOWN> to select **Universe**, or touch the display where it says **Universe**.
2. If using the buttons instead of the touchscreen, press <ENTER>.
3. Enter the universe address (**0–254** for **ArtNet**, **0–255** for **sACN**) with one of the following methods:
 - Type the universe number using the number pad that shows on the touchscreen display.
or
 - Using the buttons (or the button icons on the sides of the display),
 - a. Use <LEFT> or <RIGHT> to select the digit to be altered.
 - b. Use <UP> or <DOWN> to increase or decrease the number value of that digit.
 - c. Repeat until the universe is set as desired.
4. Press <ENTER>.

Dual Control

In Dual Control mode, the Rogue R1 FX-B is controlled by two protocol inputs. One controls the movement of the yoke as well as the dimmer and shutter, while the other controls the individual LED output.

Dual Control Movement The Movement protocol controls the movement of the yoke as well as the dimmer and shutter. Choose from DMX, Art-Net™, or sACN. In this mode, the three personalities available are **Basic** (10 channels), **Standard** (17 channels), and **Advanced** (23 channels).

Dual Control To select the Dual Control Movement protocol, follow the instructions below:

- Movement** 1. Press **<MENU>** repeatedly until the Home Screen shows on the display. Press **<ENTER>**.
- Protocol** 2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Control Settings**, or touch the display where it says **Control Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Dual Control**, or touch the display where it says **Dual Control**.
 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
 6. Use **<UP>** or **<DOWN>** to select **Movement**, or touch the display where it says **Movement**.
 7. If using the buttons instead of the touchscreen, press **<ENTER>**.
 8. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **DMX**, **ArtNet**, or **sACN**, or touch the display where it says the desired protocol option.
 9. If using the buttons instead of the touchscreen, press **<ENTER>**.

Dual Control To select the Dual Control Movement personality, set the Protocol, then do the following:

- Movement** 1. Use **<UP>** or **<DOWN>** to select **Personality**, or touch the display where it says **Personality**.
- Personality** 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **Basic** (10-channel), **Standard** (17-channel), or **Advanced** (23-channel), or touch the display where it says the desired personality.
 4. If using the buttons instead of the touchscreen, press **<ENTER>**.

Dual Control To set the starting address of the Dual Control Movement mode, set the Protocol, then follow the **Movement** instructions below:

- Start Address** 1. Use **<UP>** or **<DOWN>** to select **Start Address**, or touch the display where it says **Start Address**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
 3. Enter the starting address (**001–512**) with one of the following methods:
 - Type the address number using the number pad that shows on the touchscreen display.
or
 - Using the buttons (or the button icons on the sides of the display),
 - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
 - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
 - c. Repeat until the address is set as desired.
 4. Press **<ENTER>**.

Dual Control To set the Universe address of the Dual Control Movement mode when using Art-Net™ or sACN, set the Protocol to **ArtNet** or **sACN**, then do the following:

- Universe** 1. Use **<UP>** or **<DOWN>** to select **Universe**, or touch the display where it says **Universe**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
 3. Enter the universe address (**0–254** for **ArtNet**, **0–255** for **sACN**) with one of the following methods:
 - Type the universe number using the number pad that shows on the touchscreen display.
or
 - Using the buttons (or the button icons on the sides of the display),
 - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
 - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
 - c. Repeat until the universe is set as desired.
 4. Press **<ENTER>**.

Dual Control Pixel The Pixel protocol controls the individual output of the LEDs. Choose from DMX, Art-Net™, sACN, or Kling-Net. In this mode, the two personalities available are **RGB** (15 channels), and **RGBW** (20 channels).

Dual Control Pixel To select the Dual Control Pixel protocol, follow the instructions below:

- Protocol**
1. Press **<MENU>** repeatedly until the **Home Screen** shows on the display. Press **<ENTER>**.
 2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Control Settings**, or touch the display where it says **Control Settings**.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Dual Control**, or touch the display where it says **Dual Control**.
 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
 6. Use **<UP>** or **<DOWN>** to select **Pixel**, or touch the display where it says **Pixel**.
 7. If using the buttons instead of the touchscreen, press **<ENTER>**.
 8. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **DMX**, **ArtNet**, **sACN**, or **KlingNet**, or touch the display where it says the desired protocol option.
 9. If using the buttons instead of the touchscreen, press **<ENTER>**.

Dual Control Pixel To select the Dual Control Pixel personality, set the Protocol, then do the following:

- Personality**
1. Use **<UP>** or **<DOWN>** to select **Personality**, or touch the display where it says **Personality**.
 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
 3. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **RGB** (15-channel) or **RGBW** (20-channel), or touch the display where it says the desired personality.
 4. If using the buttons instead of the touchscreen, press **<ENTER>**.

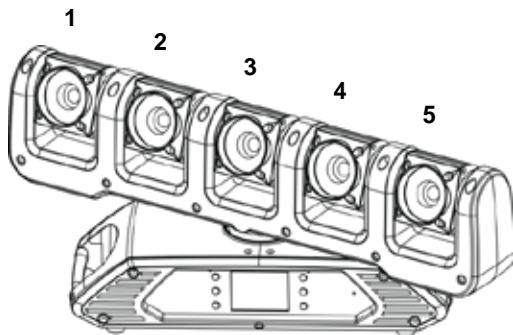
Dual Control Pixel To set the starting address of the Dual Control Pixel mode, set the Protocol, then follow the **Start Address** instructions below:

1. Use **<UP>** or **<DOWN>** to select **Start Address**, or touch the display where it says **Start Address**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the starting address (**001–512**) with one of the following methods:
 - Type the address number using the number pad that shows on the touchscreen display.
or
 - Using the buttons (or the button icons on the sides of the display),
 - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
 - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
 - c. Repeat until the address is set as desired.
4. Press **<ENTER>**.

Dual Control Pixel To set the Universe address of the Dual Control Pixel mode when using Art-Net™ or sACN, set the Universe Protocol to **ArtNet** or **sACN**, then do the following:

1. Use **<UP>** or **<DOWN>** to select **Universe**, or touch the display where it says **Universe**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the universe address (**0–254** for **ArtNet**, **0–255** for **sACN**) with one of the following methods:
 - Type the universe number using the number pad that shows on the touchscreen display.
or
 - Using the buttons (or the button icons on the sides of the display),
 - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
 - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
 - c. Repeat until the universe is set as desired.
4. Press **<ENTER>**.

Zones for Pixel control



DMX Values

Single Control Values

| Tour (47-channel) | Channel | Function | Value | Percent/Settings |
|----------------------|---------|------------------|-----------|---|
| | 1 | Pan | 000 ÷ 255 | 0÷100% |
| | 2 | Fine Pan | 000 ÷ 255 | 0÷100% |
| | 3 | Continuous Pan | 000 | No function |
| | | | 001 ÷ 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129 ÷ 255 | Clockwise rotation, slow to fast |
| | | | 000 ÷ 047 | No function |
| | 4 | Tilt Macro | 048 ÷ 055 | Tilt Macro 1 |
| | | | 056 ÷ 063 | Tilt Macro 2 |
| | | | 064 ÷ 071 | Tilt Macro 3 |
| | | | 072 ÷ 079 | Tilt Macro 4 |
| | | | 080 ÷ 087 | Tilt Macro 5 |
| | | | 088 ÷ 095 | Tilt Macro 6 |
| | | | 096 ÷ 103 | Tilt Macro 7 |
| | | | 104 ÷ 111 | Tilt Macro 8 |
| | | | 112 ÷ 119 | Tilt Macro 9 |
| | | | 120 ÷ 127 | Tilt Macro 10 |
| | | | 128 ÷ 135 | Tilt Macro 11 |
| | | | 136 ÷ 143 | Tilt Macro 12 |
| | | | 144 ÷ 151 | Tilt Macro 13 |
| | | | 152 ÷ 159 | Tilt Macro 14 |
| | | | 160 ÷ 167 | Tilt Macro 15 |
| | | | 168 ÷ 175 | Tilt Macro 16 |
| | | | 176 ÷ 183 | Tilt Macro 17 |
| | | | 184 ÷ 191 | Tilt Macro 18 |
| | | | 192 ÷ 199 | Tilt Macro 19 |
| | | | 200 ÷ 207 | Tilt Macro 20 |
| | | | 208 ÷ 215 | Tilt Macro 21 |
| | | | 216 ÷ 223 | Tilt Macro 22 |
| | | | 224 ÷ 231 | Tilt Macro 23 |
| | | | 232 ÷ 239 | Tilt Macro 24 |
| | | | 240 ÷ 247 | Tilt Macro 25 |
| | 5 | Tilt Macro Speed | 000 ÷ 255 | Fast to slow |

| Tour | Channel | Function | Value | Percent/Settings |
|--------------------|---------|----------|----------|---|
| (47-channel cont.) | | | 000-009 | No function |
| 6 | Control | | 010-014 | Manual tilt blackout |
| | | | 015-019 | Cancel manual tilt blackout |
| | | | 020-024 | 1 fixture macro |
| | | | 025-029 | 2 fixture macro 1 |
| | | | 030-034 | 2 fixture macro 2 |
| | | | 035-039 | 4 fixture macro 1 |
| | | | 040-044 | 4 fixture macro 2 |
| | | | 045-049 | 4 fixture macro 3 |
| | | | 050-054 | 4 fixture macro 4 |
| | | | 055-059 | Pan reset |
| | | | 060-064 | Tilt reset |
| | | | 065-069 | No function (reserved for future use) |
| | | | 070-074 | Reset all |
| | | | 075-079 | No function (reserved for future use) |
| | | | 080-084 | Pan/Tilt reverse |
| | | | 085-089 | Pan reverse |
| | | | 090-094 | Tilt reverse |
| | | | 095-099 | Cancel pan reverse |
| | | | 100-104 | Cancel tilt reverse |
| | | | 105-109 | Cancel pan/tilt reverse |
| | | | 110-114 | No function (reserved for future use) |
| | | | 115-119 | Link all heads to head 1 |
| | | | 120-124 | Unlink all heads from head 1 |
| | | | 125-134 | No function (reserved for future use) |
| | | | 135-139 | Dimmer speed mode fast |
| | | | 140-144 | Dimmer speed mode smooth |
| | | | 145-155 | No function |
| 7 | Dimmer | | 000-0255 | 0-100% |
| 8 | Shutter | | 000-019 | Off |
| | | | 020-024 | On |
| | | | 025-064 | Strobe 1, fast to slow |
| | | | 065-069 | On |
| | | | 070-084 | Strobe 2 (Fast on, slow off), fast to slow |
| | | | 085-089 | On |
| | | | 090-104 | Strobe 3 (Slow on, fast off), fast to slow |
| | | | 104-109 | On |
| | | | 110-124 | Strobe 4 (Random), fast to slow |
| | | | 125-129 | On |
| | | | 130-144 | Strobe 5 (Random fast on, slow off), fast to slow |
| | | | 145-149 | On |
| | | | 150-164 | Strobe 6 (Random slow on, fast off), fast to slow |
| | | | 165-169 | On |
| | | | 170-184 | Strobe 7 (Pulse), fast to slow |
| | | | 185-189 | On |
| | | | 190-204 | Strobe 8 (Random pulse), fast to slow |
| | | | 205-209 | On |
| | | | 210-224 | Strobe 9 (Fade in, fade out), fast to slow |
| | | | 225-229 | On |
| | | | 230-244 | Strobe 10 (Random pulse), fast to slow |
| | | | 245-255 | On |

| Tour | Channel | Function | Value | Percent/Settings |
|--------------------|---------|----------|----------|--------------------------------------|
| (47-channel cont.) | | | 000Ø 013 | No function |
| | | | 014Ø 020 | Color 1 |
| | | | 021Ø 028 | Color 2 |
| | | | 029Ø 036 | Color 3 |
| | | | 037Ø 044 | Color 4 |
| | | | 045Ø 052 | Color 5 |
| | | | 053Ø 060 | Color 6 |
| | | | 061Ø 068 | Color 7 |
| | | | 069Ø 076 | Color 8 |
| | | | 077Ø 084 | Color 9 |
| | | | 085Ø 092 | Color 10 |
| | | | 093Ø 100 | Color 11 |
| | | | 101Ø 108 | Color 12 |
| | | | 109Ø 116 | Color 13 |
| | | | 117Ø 124 | Color 14 |
| | | | 125Ø 133 | Color 15 |
| | | | 134Ø 185 | No function |
| | | | 186Ø 207 | Rainbow effect, fast to slow |
| | | | 208Ø 213 | Stop |
| | | | 214Ø 235 | Reverse Rainbow effect, fast to slow |
| | | | 236Ø 240 | No function |
| | | | 241Ø 255 | Color jump, fast to slow |

| Tour (47-channel cont.) | Channel 10 | Function On/Off Preset (● = on; ○ = off) | Value | Percent/Settings | | | | |
|----------------------------|---------------|--|-------|------------------|--------|--------|--------|--------|
| | | | | Head 1 | Head 2 | Head 3 | Head 4 | Head 5 |
| 000 | 005 | | ● | ● | ● | ● | ● | ● |
| 006 | 011 | | ○ | ● | ● | ● | ● | ● |
| 012 | 017 | | ○ | ○ | ● | ● | ● | ● |
| 018 | 023 | | ○ | ○ | ○ | ● | ● | ● |
| 024 | 029 | | ○ | ○ | ○ | ○ | ○ | ● |
| 030 | 035 | | ○ | ○ | ○ | ○ | ○ | ○ |
| 036 | 041 | | ● | ○ | ○ | ○ | ○ | ○ |
| 042 | 047 | | ● | ● | ○ | ○ | ○ | ○ |
| 048 | 053 | | ● | ● | ● | ○ | ○ | ○ |
| 054 | 059 | | ● | ● | ● | ● | ● | ○ |
| 060 | 065 | | ● | ● | ● | ● | ● | ● |
| 066 | 071 | | ○ | ○ | ○ | ○ | ○ | ○ |
| 072 | 077 | | ● | ○ | ○ | ○ | ○ | ○ |
| 078 | 083 | | ○ | ● | ○ | ○ | ○ | ○ |
| 084 | 089 | | ○ | ○ | ● | ○ | ○ | ○ |
| 090 | 095 | | ○ | ○ | ○ | ● | ○ | ○ |
| 096 | 101 | | ○ | ○ | ○ | ○ | ○ | ● |
| 102 | 107 | | ○ | ○ | ○ | ○ | ○ | ○ |
| 108 | 113 | | ● | ● | ○ | ○ | ○ | ○ |
| 114 | 119 | | ○ | ● | ● | ○ | ○ | ○ |
| 120 | 125 | | ○ | ○ | ● | ● | ● | ○ |
| 126 | 131 | | ○ | ○ | ○ | ● | ● | ● |
| 132 | 137 | | ● | ○ | ○ | ○ | ○ | ● |
| 138 | 143 | | ○ | ○ | ○ | ○ | ○ | ○ |
| 144 | 149 | | ○ | ● | ● | ● | ● | ● |
| 150 | 155 | | ● | ○ | ● | ● | ● | ● |
| 156 | 161 | | ● | ● | ○ | ● | ● | ● |
| 162 | 167 | | ● | ● | ● | ○ | ● | ● |
| 168 | 173 | | ● | ● | ● | ● | ● | ○ |
| 174 | 179 | | ○ | ○ | ○ | ○ | ○ | ○ |
| 180 | 185 | | ○ | ○ | ○ | ○ | ○ | ● |
| 186 | 191 | | ○ | ○ | ○ | ● | ● | ● |
| 192 | 197 | | ○ | ○ | ● | ● | ● | ● |
| 198 | 203 | | ○ | ● | ● | ● | ● | ● |
| 204 | 209 | | ● | ● | ● | ● | ● | ● |
| 210 | 215 | | ○ | ○ | ○ | ○ | ○ | ○ |
| 216 | 221 | | ● | ● | ● | ○ | ○ | ○ |
| 222 | 227 | | ○ | ● | ● | ● | ● | ○ |
| 228 | 233 | | ○ | ○ | ● | ● | ● | ● |
| 234 | 239 | | ● | ○ | ○ | ● | ● | ● |
| 240 | 245 | | ● | ● | ○ | ○ | ○ | ● |
| 246 | 255 | | ● | ● | ● | ● | ● | ● |

| Tour | Channel | Function | Value | Percent/Settings |
|--------------------|------------------------|----------|-----------------|------------------------------|
| (47-channel cont.) | | | 0000-255 | No function |
| | | | 0000-255 | LED Macro 1 |
| | | | 0000-255 | LED Macro 2 |
| | | | 0000-255 | LED Macro 3 |
| | | | 0000-255 | LED Macro 4 |
| | | | 0000-255 | LED Macro 5 |
| | | | 0000-255 | LED Macro 6 |
| | | | 0000-255 | LED Macro 7 |
| | | | 0000-255 | LED Macro 8 |
| | | | 0000-255 | LED Macro 9 |
| | | | 0000-255 | LED Macro 10 |
| | | | 0000-255 | LED Macro 11 |
| | | | 0000-255 | LED Macro 12 |
| | | | 0000-255 | LED Macro 13 |
| | | | 0000-255 | LED Macro 14 |
| | | | 0000-255 | LED Macro 15 |
| | | | 0000-255 | LED Macro 16 |
| | | | 0000-255 | LED Macro 17 |
| | | | 0000-255 | LED Macro 18 |
| | | | 0000-255 | LED Macro 19 |
| | | | 0000-255 | LED Macro 20 |
| | | | 0000-255 | LED Macro 21 |
| | | | 0000-255 | LED Macro 22 |
| | | | 0000-255 | LED Macro 23 |
| | | | 0000-255 | LED Macro 24 (cycle 1-23) |
| | | | 0000-255 | Auto program 1 |
| | | | 0000-255 | Auto program 2 |
| | | | 0000-255 | Auto program 3 |
| | | | 0000-255 | Auto program 4 |
| | | | 0000-255 | Auto program 5 |
| | | | 0000-255 | Auto program 6 |
| | | | 0000-255 | Auto program 7 |
| | | | 0000-255 | Auto program 8 |
| | | | 0000-255 | Auto program 9 |
| | | | 0000-255 | Auto program 10 |
| | | | 0000-255 | Auto program 11 |
| | | | 0000-255 | Auto program 12 |
| | | | 0000-255 | Auto program 13 |
| | | | 0000-255 | Auto program 14 |
| | | | 0000-255 | Auto program 15 |
| | | | 0000-255 | Auto program 16 |
| | | | 0000-255 | Auto program 17 |
| | | | 0000-255 | Auto program 18 |
| | | | 0000-255 | Auto program 19 |
| | | | 0000-255 | Auto program 20 |
| | | | 0000-255 | Auto program 21 |
| | | | 0000-255 | Auto program 22 |
| | | | 0000-255 | Auto program 23 |
| | | | 0000-255 | Auto program 24 (cycle 1-23) |
| 11 | LED Macro/Auto Program | 12 | LED Macro Speed | 0000-255 Slow to fast |

| Tour (47-channel cont.) | Channel | Function | Value | Percent/Settings |
|----------------------------|-------------------|--------------|---|--------------------------------------|
| | 13 | Tilt 1 | 000Ø 255 | 0–100% |
| | 14 | Fine Tilt 1 | 000Ø 255 | 0–100% |
| 15 | Continuous Tilt 1 | 000 | No function | |
| | | 001Ø 127 | Counterclockwise rotation, slow to fast | |
| | | 128 | Stop | |
| | | 129Ø 255 | Clockwise rotation, slow to fast | |
| | | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 | |
| | 16 | Head 1 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 17 | Head 1 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 18 | Head 1 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 19 | Head 1 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 20 | Tilt 2 | 000Ø 255 | 0–100% |
| | 21 | Fine Tilt 2 | 000Ø 255 | 0–100% |
| 22 | Continuous Tilt 2 | 000 | No function | |
| | | 001Ø 127 | Counterclockwise rotation, slow to fast | |
| | | 128 | Stop | |
| | | 129Ø 255 | Clockwise rotation, slow to fast | |
| | | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 | |
| | 23 | Head 2 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 24 | Head 2 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 25 | Head 2 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 26 | Head 2 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 27 | Tilt 3 | 000Ø 255 | 0–100% |
| | 28 | Fine Tilt 3 | 000Ø 255 | 0–100% |
| 29 | Continuous Tilt 3 | 000 | No function | |
| | | 001Ø 127 | Counterclockwise rotation, slow to fast | |
| | | 128 | Stop | |
| | | 129Ø 255 | Clockwise rotation, slow to fast | |
| | | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 | |
| | 30 | Head 3 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 31 | Head 3 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 32 | Head 3 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 33 | Head 3 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 34 | Tilt 4 | 000Ø 255 | 0–100% |
| | 35 | Fine Tilt 4 | 000Ø 255 | 0–100% |
| 36 | Continuous Tilt 4 | 000 | No function | |
| | | 001Ø 127 | Counterclockwise rotation, slow to fast | |
| | | 128 | Stop | |
| | | 129Ø 255 | Clockwise rotation, slow to fast | |
| | | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 | |
| | 37 | Head 4 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 38 | Head 4 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 39 | Head 4 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 40 | Head 4 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 41 | Tilt 5 | 000Ø 255 | 0–100% |
| | 42 | Fine Tilt 5 | 000Ø 255 | 0–100% |
| 43 | Continuous Tilt 5 | 000 | No function | |
| | | 001Ø 127 | Counterclockwise rotation, slow to fast | |
| | | 128 | Stop | |
| | | 129Ø 255 | Clockwise rotation, slow to fast | |
| | | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 | |
| | 44 | Head 5 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 45 | Head 5 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 46 | Head 5 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 47 | Head 5 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |

| Advanced Mode (47-channel) | Channel | Function | Value | Percent/Settings |
|--------------------------------------|----------------|--------------------------|--------------|---|
| | 1 | Pan | 000Ø 255 | 0–100% |
| | 2 | Fine Pan | 000Ø 255 | 0–100% |
| | 3 | Continuous Pan | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 4 | Tilt 1 | 000Ø 255 | 0–100% |
| | 5 | Fine Tilt 1 | 000Ø 255 | 0–100% |
| | 6 | Tilt 2 | 000Ø 255 | 0–100% |
| | 7 | Fine Tilt 2 | 000Ø 255 | 0–100% |
| | 8 | Tilt 3 | 000Ø 255 | 0–100% |
| | 9 | Fine Tilt 3 | 000Ø 255 | 0–100% |
| | 10 | Tilt 4 | 000Ø 255 | 0–100% |
| | 11 | Fine Tilt 4 | 000Ø 255 | 0–100% |
| | 12 | Tilt 5 | 000Ø 255 | 0–100% |
| | 13 | Fine Tilt 5 | 000Ø 255 | 0–100% |
| | 14 | Continuous Tilt 1 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 15 | Continuous Tilt 2 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 16 | Continuous Tilt 3 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 17 | Continuous Tilt 4 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 18 | Continuous Tilt 5 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |

| Advanced Mode (47-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|-------------------------|-----------------|--------------|-------------------------|
| 19 | Tilt Macro | | 000Ø 047 | No function |
| | | | 048Ø 055 | Tilt Macro 1 |
| | | | 056Ø 063 | Tilt Macro 2 |
| | | | 064Ø 071 | Tilt Macro 3 |
| | | | 072Ø 079 | Tilt Macro 4 |
| | | | 080Ø 087 | Tilt Macro 5 |
| | | | 088Ø 095 | Tilt Macro 6 |
| | | | 096Ø 103 | Tilt Macro 7 |
| | | | 104Ø 111 | Tilt Macro 8 |
| | | | 112Ø 119 | Tilt Macro 9 |
| | | | 120Ø 127 | Tilt Macro 10 |
| | | | 128Ø 135 | Tilt Macro 11 |
| | | | 136Ø 143 | Tilt Macro 12 |
| | | | 144Ø 151 | Tilt Macro 13 |
| | | | 152Ø 159 | Tilt Macro 14 |
| | | | 160Ø 167 | Tilt Macro 15 |
| | | | 168Ø 175 | Tilt Macro 16 |
| | | | 176Ø 183 | Tilt Macro 17 |
| | | | 184Ø 191 | Tilt Macro 18 |
| | | | 192Ø 199 | Tilt Macro 19 |
| | | | 200Ø 207 | Tilt Macro 20 |
| | | | 208Ø 215 | Tilt Macro 21 |
| | | | 216Ø 223 | Tilt Macro 22 |
| | | | 224Ø 231 | Tilt Macro 23 |
| | | | 232Ø 239 | Tilt Macro 24 |
| | | | 240Ø 247 | Tilt Macro 25 |
| | | | 248Ø 255 | Tilt Macro 26 |
| 20 | Tilt Macro Speed | | 000Ø 255 | Fast to slow |

| Advanced Mode (47-channel cont.) | Channel | Function | Value | Percent/Settings |
|-------------------------------------|---------|----------|---|------------------|
| 21 | Control | 000Ø 009 | No function | |
| | | 010Ø 014 | Manual tilt blackout | |
| | | 015Ø 019 | Cancel manual tilt blackout | |
| | | 020Ø 024 | 1 fixture macro | |
| | | 025Ø 029 | 2 fixture macro 1 | |
| | | 030Ø 034 | 2 fixture macro 2 | |
| | | 035Ø 039 | 4 fixture macro 1 | |
| | | 040Ø 044 | 4 fixture macro 2 | |
| | | 045Ø 049 | 4 fixture macro 3 | |
| | | 050Ø 054 | 4 fixture macro 4 | |
| | | 055Ø 059 | Pan reset | |
| | | 060Ø 064 | Tilt reset | |
| | | 065Ø 069 | No function (reserved for future use) | |
| | | 070Ø 074 | Reset all | |
| | | 075Ø 079 | No function (reserved for future use) | |
| | | 080Ø 084 | Pan/Tilt reverse | |
| | | 085Ø 089 | Pan reverse | |
| | | 090Ø 094 | Tilt reverse | |
| | | 095Ø 099 | Cancel pan reverse | |
| | | 100Ø 104 | Cancel tilt reverse | |
| | | 105Ø 109 | Cancel pan/tilt reverse | |
| | | 110Ø 114 | No function (reserved for future use) | |
| | | 115Ø 119 | Link all heads to head 1 | |
| | | 120Ø 124 | Unlink all heads from head 1 | |
| | | 125Ø 134 | No function (reserved for future use) | |
| | | 135Ø 139 | Dimmer speed mode fast | |
| | | 140Ø 144 | Dimmer speed mode smooth | |
| | | 145Ø 255 | No function | |
| 22 | Dimmer | 000Ø 255 | 0–100% | |
| 23 | Shutter | 000Ø 019 | Off | |
| | | 020Ø 024 | On | |
| | | 025Ø 064 | Strobe 1, fast to slow | |
| | | 065Ø 069 | On | |
| | | 070Ø 084 | Strobe 2 (Fast on, slow off), fast to slow | |
| | | 085Ø 089 | On | |
| | | 090Ø 104 | Strobe 3 (Slow on, fast off), fast to slow | |
| | | 104Ø 109 | On | |
| | | 110Ø 124 | Strobe 4 (Random), fast to slow | |
| | | 125Ø 129 | On | |
| | | 130Ø 144 | Strobe 5 (Random fast on, slow off), fast to slow | |
| | | 145Ø 149 | On | |
| | | 150Ø 164 | Strobe 6 (Random slow on, fast off), fast to slow | |
| | | 165Ø 169 | On | |
| | | 170Ø 184 | Strobe 7 (Pulse), fast to slow | |
| | | 185Ø 189 | On | |
| | | 190Ø 204 | Strobe 8 (Random pulse), fast to slow | |
| | | 205Ø 209 | On | |
| | | 210Ø 224 | Strobe 9 (Fade in, fade out), fast to slow | |
| | | 225Ø 229 | On | |
| | | 230Ø 244 | Strobe 10 (Random pulse), fast to slow | |
| | | 245Ø 255 | On | |

| Advanced Mode (47-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|----------------|-----------------|--------------|--------------------------------------|
| | | | 000Ó 013 | No function |
| | | | 014Ó 020 | Color 1 |
| | | | 021Ó 028 | Color 2 |
| | | | 029Ó 036 | Color 3 |
| | | | 037Ó 044 | Color 4 |
| | | | 045Ó 052 | Color 5 |
| | | | 053Ó 060 | Color 6 |
| | | | 061Ó 068 | Color 7 |
| | | | 069Ó 076 | Color 8 |
| | | | 077Ó 084 | Color 9 |
| | | | 085Ó 092 | Color 10 |
| | | | 093Ó 100 | Color 11 |
| | | | 101Ó 108 | Color 12 |
| | | | 109Ó 116 | Color 13 |
| | | | 117Ó 124 | Color 14 |
| | | | 125Ó 133 | Color 15 |
| | | | 134Ó 185 | No function |
| | | | 186Ó 207 | Rainbow effect, fast to slow |
| | | | 208Ó 213 | Stop |
| | | | 214Ó 235 | Reverse Rainbow effect, fast to slow |
| | | | 236Ó 240 | No function |
| | | | 241Ó 255 | Color jump, fast to slow |

| Advanced Mode (47-channel cont.) | Channel | Function | Value | Percent/Settings | | | | | |
|--|----------------|---|--------------|-------------------------|--------|--------|--------|--------|--|
| | | | | Head 1 | Head 2 | Head 3 | Head 4 | Head 5 | |
| | | On/Off Preset (• = on; ○ = off) | 000○ 005 | ● | ● | ● | ● | ● | |
| | | | 006○ 011 | ○ | ● | ● | ● | ● | |
| | | | 012○ 017 | ○ | ○ | ● | ● | ● | |
| | | | 018○ 023 | ○ | ○ | ○ | ● | ● | |
| | | | 024○ 029 | ○ | ○ | ○ | ○ | ● | |
| | | | 030○ 035 | ○ | ○ | ○ | ○ | ○ | |
| | | | 036○ 041 | ● | ○ | ○ | ○ | ○ | |
| | | | 042○ 047 | ● | ● | ○ | ○ | ○ | |
| | | | 048○ 053 | ● | ● | ● | ○ | ○ | |
| | | | 054○ 059 | ● | ● | ● | ● | ○ | |
| 25 | | | 060○ 065 | ● | ● | ● | ● | ● | |
| | | | 066○ 071 | ○ | ○ | ○ | ○ | ○ | |
| | | | 072○ 077 | ● | ○ | ○ | ○ | ○ | |
| | | | 078○ 083 | ○ | ● | ○ | ○ | ○ | |
| | | | 084○ 089 | ○ | ○ | ● | ○ | ○ | |
| | | | 090○ 095 | ○ | ○ | ○ | ● | ○ | |
| | | | 096○ 101 | ○ | ○ | ○ | ○ | ● | |
| | | | 102○ 107 | ○ | ○ | ○ | ○ | ○ | |
| | | | 108○ 113 | ● | ● | ○ | ○ | ○ | |
| | | | 114○ 119 | ○ | ● | ● | ○ | ○ | |
| | | | 120○ 125 | ○ | ○ | ● | ● | ○ | |
| | | | 126○ 131 | ○ | ○ | ○ | ● | ● | |
| | | | 132○ 137 | ● | ○ | ○ | ○ | ● | |
| | | | 138○ 143 | ○ | ○ | ○ | ○ | ○ | |
| | | | 144○ 149 | ○ | ● | ● | ● | ● | |
| | | | 150○ 155 | ● | ○ | ● | ● | ● | |
| | | | 156○ 161 | ● | ● | ○ | ● | ● | |
| | | | 162○ 167 | ● | ● | ● | ○ | ● | |
| | | | 168○ 173 | ● | ● | ● | ● | ○ | |
| | | | 174○ 179 | ○ | ○ | ○ | ○ | ○ | |
| | | | 180○ 185 | ○ | ○ | ○ | ○ | ● | |
| | | | 186○ 191 | ○ | ○ | ○ | ● | ● | |
| | | | 192○ 197 | ○ | ○ | ● | ● | ● | |
| | | | 198○ 203 | ○ | ● | ● | ● | ● | |
| | | | 204○ 209 | ● | ● | ● | ● | ● | |
| | | | 210○ 215 | ○ | ○ | ○ | ○ | ○ | |
| | | | 216○ 221 | ● | ● | ● | ○ | ○ | |
| | | | 222○ 227 | ○ | ● | ● | ● | ○ | |
| | | | 228○ 233 | ○ | ○ | ● | ● | ● | |
| | | | 234○ 239 | ● | ○ | ○ | ● | ● | |
| | | | 240○ 245 | ● | ● | ○ | ○ | ● | |
| | | | 246○ 255 | ● | ● | ● | ● | ● | |

| Advanced Mode (47-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|----------------|----------------------------|--------------|------------------------------|
| | | | 0000-255 | No function |
| | | | 0000-255 | LED Macro 1 |
| | | | 0000-255 | LED Macro 2 |
| | | | 0000-255 | LED Macro 3 |
| | | | 0000-255 | LED Macro 4 |
| | | | 0000-255 | LED Macro 5 |
| | | | 0000-255 | LED Macro 6 |
| | | | 0000-255 | LED Macro 7 |
| | | | 0000-255 | LED Macro 8 |
| | | | 0000-255 | LED Macro 9 |
| | | | 0000-255 | LED Macro 10 |
| | | | 0000-255 | LED Macro 11 |
| | | | 0000-255 | LED Macro 12 |
| | | | 0000-255 | LED Macro 13 |
| | | | 0000-255 | LED Macro 14 |
| | | | 0000-255 | LED Macro 15 |
| | | | 0000-255 | LED Macro 16 |
| | | | 0000-255 | LED Macro 17 |
| | | | 0000-255 | LED Macro 18 |
| | | | 0000-255 | LED Macro 19 |
| | | | 0000-255 | LED Macro 20 |
| | | | 0000-255 | LED Macro 21 |
| | | | 0000-255 | LED Macro 22 |
| | | | 0000-255 | LED Macro 23 |
| | | | 0000-255 | LED Macro 24 (cycle 1-23) |
| | | | 0000-255 | Auto program 1 |
| 26 | | LED Macro/ Auto Program | 0000-255 | Auto program 2 |
| | | | 0000-255 | Auto program 3 |
| | | | 0000-255 | Auto program 4 |
| | | | 0000-255 | Auto program 5 |
| | | | 0000-255 | Auto program 6 |
| | | | 0000-255 | Auto program 7 |
| | | | 0000-255 | Auto program 8 |
| | | | 0000-255 | Auto program 9 |
| | | | 0000-255 | Auto program 10 |
| | | | 0000-255 | Auto program 11 |
| | | | 0000-255 | Auto program 12 |
| | | | 0000-255 | Auto program 13 |
| | | | 0000-255 | Auto program 14 |
| | | | 0000-255 | Auto program 15 |
| | | | 0000-255 | Auto program 16 |
| | | | 0000-255 | Auto program 17 |
| | | | 0000-255 | Auto program 18 |
| | | | 0000-255 | Auto program 19 |
| | | | 0000-255 | Auto program 20 |
| | | | 0000-255 | Auto program 21 |
| | | | 0000-255 | Auto program 22 |
| | | | 0000-255 | Auto program 23 |
| | | | 0000-255 | Auto program 24 (cycle 1-23) |
| 27 | | LED Macro Speed | 0000-255 | Slow to fast |

| Advanced Mode (47-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|----------------|-----------------|--------------|--------------------------------------|
| | 28 | Head 1 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 29 | Head 1 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 30 | Head 1 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 31 | Head 1 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 32 | Head 2 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 33 | Head 2 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 34 | Head 2 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 35 | Head 2 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 36 | Head 3 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 37 | Head 3 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 38 | Head 3 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 39 | Head 3 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 40 | Head 4 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 41 | Head 4 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 42 | Head 4 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 43 | Head 4 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 44 | Head 5 Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 45 | Head 5 Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 46 | Head 5 Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 47 | Head 5 White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |

| Standard Mode (25-channel) | Channel | Function | Value | Percent/Settings |
|--------------------------------------|----------------|--------------------------|--------------|---|
| | 1 | Pan | 000Ø 255 | 0–100% |
| | 2 | Continuous Pan | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 3 | Tilt 1 | 000Ø 255 | 0–100% |
| | 4 | Tilt 2 | 000Ø 255 | 0–100% |
| | 5 | Tilt 3 | 000Ø 255 | 0–100% |
| | 6 | Tilt 4 | 000Ø 255 | 0–100% |
| | 7 | Tilt 5 | 000Ø 255 | 0–100% |
| | 8 | Continuous Tilt 1 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 9 | Continuous Tilt 2 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 10 | Continuous Tilt 3 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 11 | Continuous Tilt 4 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 12 | Continuous Tilt 5 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |

| Standard Mode (25-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|-------------------------|-----------------|--------------|-------------------------|
| 13 | Tilt Macro | | 000Ø 047 | No function |
| | | | 048Ø 055 | Tilt Macro 1 |
| | | | 056Ø 063 | Tilt Macro 2 |
| | | | 064Ø 071 | Tilt Macro 3 |
| | | | 072Ø 079 | Tilt Macro 4 |
| | | | 080Ø 087 | Tilt Macro 5 |
| | | | 088Ø 095 | Tilt Macro 6 |
| | | | 096Ø 103 | Tilt Macro 7 |
| | | | 104Ø 111 | Tilt Macro 8 |
| | | | 112Ø 119 | Tilt Macro 9 |
| | | | 120Ø 127 | Tilt Macro 10 |
| | | | 128Ø 135 | Tilt Macro 11 |
| | | | 136Ø 143 | Tilt Macro 12 |
| | | | 144Ø 151 | Tilt Macro 13 |
| | | | 152Ø 159 | Tilt Macro 14 |
| | | | 160Ø 167 | Tilt Macro 15 |
| | | | 168Ø 175 | Tilt Macro 16 |
| | | | 176Ø 183 | Tilt Macro 17 |
| | | | 184Ø 191 | Tilt Macro 18 |
| | | | 192Ø 199 | Tilt Macro 19 |
| | | | 200Ø 207 | Tilt Macro 20 |
| | | | 208Ø 215 | Tilt Macro 21 |
| | | | 216Ø 223 | Tilt Macro 22 |
| | | | 224Ø 231 | Tilt Macro 23 |
| | | | 232Ø 239 | Tilt Macro 24 |
| | | | 240Ø 247 | Tilt Macro 25 |
| | | | 248Ø 255 | Tilt Macro 26 |
| 14 | Tilt Macro Speed | | 000Ø 255 | Fast to slow |

| Standard Mode (25-channel cont.) | Channel | Function | Value | Percent/Settings |
|-------------------------------------|---------|----------|---|------------------|
| 15 | Control | 000Ø 009 | No function | |
| | | 010Ø 014 | Manual tilt blackout | |
| | | 015Ø 019 | Cancel manual tilt blackout | |
| | | 020Ø 024 | 1 fixture macro | |
| | | 025Ø 029 | 2 fixture macro 1 | |
| | | 030Ø 034 | 2 fixture macro 2 | |
| | | 035Ø 039 | 4 fixture macro 1 | |
| | | 040Ø 044 | 4 fixture macro 2 | |
| | | 045Ø 049 | 4 fixture macro 3 | |
| | | 050Ø 054 | 4 fixture macro 4 | |
| | | 055Ø 059 | Pan reset | |
| | | 060Ø 064 | Tilt reset | |
| | | 065Ø 069 | No function (reserved for future use) | |
| | | 070Ø 074 | Reset all | |
| | | 075Ø 079 | No function (reserved for future use) | |
| | | 080Ø 084 | Pan/Tilt reverse | |
| | | 085Ø 089 | Pan reverse | |
| | | 090Ø 094 | Tilt reverse | |
| | | 095Ø 099 | Cancel pan reverse | |
| | | 100Ø 104 | Cancel tilt reverse | |
| | | 105Ø 109 | Cancel pan/tilt reverse | |
| | | 110Ø 114 | No function (reserved for future use) | |
| | | 115Ø 119 | Link all heads to head 1 | |
| | | 120Ø 124 | Unlink all heads from head 1 | |
| | | 125Ø 134 | No function (reserved for future use) | |
| | | 135Ø 139 | Dimmer speed mode fast | |
| | | 140Ø 144 | Dimmer speed mode smooth | |
| | | 145Ø 255 | No function | |
| 16 | Dimmer | 000Ø 255 | 0–100% | |
| 17 | Shutter | 000Ø 019 | Off | |
| | | 020Ø 024 | On | |
| | | 025Ø 064 | Strobe 1, fast to slow | |
| | | 065Ø 069 | On | |
| | | 070Ø 084 | Strobe 2 (Fast on, slow off), fast to slow | |
| | | 085Ø 089 | On | |
| | | 090Ø 104 | Strobe 3 (Slow on, fast off), fast to slow | |
| | | 104Ø 109 | On | |
| | | 110Ø 124 | Strobe 4 (Random), fast to slow | |
| | | 125Ø 129 | On | |
| | | 130Ø 144 | Strobe 5 (Random fast on, slow off), fast to slow | |
| | | 145Ø 149 | On | |
| | | 150Ø 164 | Strobe 6 (Random slow on, fast off), fast to slow | |
| | | 165Ø 169 | On | |
| | | 170Ø 184 | Strobe 7 (Pulse), fast to slow | |
| | | 185Ø 189 | On | |
| | | 190Ø 204 | Strobe 8 (Random pulse), fast to slow | |
| | | 205Ø 209 | On | |
| | | 210Ø 224 | Strobe 9 (Fade in, fade out), fast to slow | |
| | | 225Ø 229 | On | |
| | | 230Ø 244 | Strobe 10 (Random pulse), fast to slow | |
| | | 245Ø 255 | On | |

| Standard Mode | Channel | Function | Value | Percent/Settings |
|----------------------|----------------|-----------------|--------------|--------------------------------------|
| (25-channel cont.) | | | 000Ø 013 | No function |
| | | | 014Ø 020 | Color 1 |
| | | | 021Ø 028 | Color 2 |
| | | | 029Ø 036 | Color 3 |
| | | | 037Ø 044 | Color 4 |
| | | | 045Ø 052 | Color 5 |
| | | | 053Ø 060 | Color 6 |
| | | | 061Ø 068 | Color 7 |
| | | | 069Ø 076 | Color 8 |
| | | | 077Ø 084 | Color 9 |
| | | | 085Ø 092 | Color 10 |
| | | | 093Ø 100 | Color 11 |
| | | | 101Ø 108 | Color 12 |
| | | | 109Ø 116 | Color 13 |
| | | | 117Ø 124 | Color 14 |
| | | | 125Ø 133 | Color 15 |
| | | | 134Ø 185 | No function |
| | | | 186Ø 207 | Rainbow effect, fast to slow |
| | | | 208Ø 213 | Stop |
| | | | 214Ø 235 | Reverse Rainbow effect, fast to slow |
| | | | 236Ø 240 | No function |
| | | | 241Ø 255 | Color jump, fast to slow |

| Standard Mode (25-channel cont.) | Channel | Function | Value | Percent/Settings | | | | |
|--|----------------|---|--------------|-------------------------|--------|--------|--------|--------|
| | | | | Head 1 | Head 2 | Head 3 | Head 4 | Head 5 |
| | | On/Off Preset (• = on; ○ = off) | 000○ 005 | ● | ● | ● | ● | ● |
| | | | 006○ 011 | ○ | ● | ● | ● | ● |
| | | | 012○ 017 | ○ | ○ | ● | ● | ● |
| | | | 018○ 023 | ○ | ○ | ○ | ● | ● |
| | | | 024○ 029 | ○ | ○ | ○ | ○ | ● |
| | | | 030○ 035 | ○ | ○ | ○ | ○ | ○ |
| | | | 036○ 041 | ● | ○ | ○ | ○ | ○ |
| | | | 042○ 047 | ● | ● | ○ | ○ | ○ |
| | | | 048○ 053 | ● | ● | ● | ○ | ○ |
| | | | 054○ 059 | ● | ● | ● | ● | ○ |
| | | | 060○ 065 | ● | ● | ● | ● | ● |
| | | | 066○ 071 | ○ | ○ | ○ | ○ | ○ |
| | | | 072○ 077 | ● | ○ | ○ | ○ | ○ |
| | | | 078○ 083 | ○ | ● | ○ | ○ | ○ |
| | | | 084○ 089 | ○ | ○ | ● | ○ | ○ |
| | | | 090○ 095 | ○ | ○ | ○ | ● | ○ |
| | | | 096○ 101 | ○ | ○ | ○ | ○ | ● |
| | | | 102○ 107 | ○ | ○ | ○ | ○ | ○ |
| 19 | | | 108○ 113 | ● | ● | ○ | ○ | ○ |
| | | | 114○ 119 | ○ | ● | ● | ○ | ○ |
| | | | 120○ 125 | ○ | ○ | ● | ● | ○ |
| | | | 126○ 131 | ○ | ○ | ○ | ● | ● |
| | | | 132○ 137 | ● | ○ | ○ | ○ | ● |
| | | | 138○ 143 | ○ | ○ | ○ | ○ | ○ |
| | | | 144○ 149 | ○ | ● | ● | ● | ● |
| | | | 150○ 155 | ● | ○ | ● | ● | ● |
| | | | 156○ 161 | ● | ● | ○ | ● | ● |
| | | | 162○ 167 | ● | ● | ● | ○ | ● |
| | | | 168○ 173 | ● | ● | ● | ● | ○ |
| | | | 174○ 179 | ○ | ○ | ○ | ○ | ○ |
| | | | 180○ 185 | ○ | ○ | ○ | ○ | ● |
| | | | 186○ 191 | ○ | ○ | ○ | ● | ● |
| | | | 192○ 197 | ○ | ○ | ● | ● | ● |
| | | | 198○ 203 | ○ | ● | ● | ● | ● |
| | | | 204○ 209 | ● | ● | ● | ● | ● |
| | | | 210○ 215 | ○ | ○ | ○ | ○ | ○ |
| | | | 216○ 221 | ● | ● | ● | ○ | ○ |
| | | | 222○ 227 | ○ | ● | ● | ● | ○ |
| | | | 228○ 233 | ○ | ○ | ● | ● | ● |
| | | | 234○ 239 | ● | ○ | ○ | ● | ● |
| | | | 240○ 245 | ● | ● | ○ | ○ | ● |
| | | | 246○ 255 | ● | ● | ● | ● | ● |

| Standard Mode (25-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|----------------|----------------------------|--------------|------------------------------|
| | | | 0000-255 | No function |
| | | | 0000-255 | LED Macro 1 |
| | | | 0000-255 | LED Macro 2 |
| | | | 0000-255 | LED Macro 3 |
| | | | 0000-255 | LED Macro 4 |
| | | | 0000-255 | LED Macro 5 |
| | | | 0000-255 | LED Macro 6 |
| | | | 0000-255 | LED Macro 7 |
| | | | 0000-255 | LED Macro 8 |
| | | | 0000-255 | LED Macro 9 |
| | | | 0000-255 | LED Macro 10 |
| | | | 0000-255 | LED Macro 11 |
| | | | 0000-255 | LED Macro 12 |
| | | | 0000-255 | LED Macro 13 |
| | | | 0000-255 | LED Macro 14 |
| | | | 0000-255 | LED Macro 15 |
| | | | 0000-255 | LED Macro 16 |
| | | | 0000-255 | LED Macro 17 |
| | | | 0000-255 | LED Macro 18 |
| | | | 0000-255 | LED Macro 19 |
| | | | 0000-255 | LED Macro 20 |
| | | | 0000-255 | LED Macro 21 |
| | | | 0000-255 | LED Macro 22 |
| | | | 0000-255 | LED Macro 23 |
| | | | 0000-255 | LED Macro 24 (cycle 1-23) |
| | | | 0000-255 | Auto program 1 |
| 20 | | LED Macro/ Auto Program | 0000-255 | Auto program 2 |
| | | | 0000-255 | Auto program 3 |
| | | | 0000-255 | Auto program 4 |
| | | | 0000-255 | Auto program 5 |
| | | | 0000-255 | Auto program 6 |
| | | | 0000-255 | Auto program 7 |
| | | | 0000-255 | Auto program 8 |
| | | | 0000-255 | Auto program 9 |
| | | | 0000-255 | Auto program 10 |
| | | | 0000-255 | Auto program 11 |
| | | | 0000-255 | Auto program 12 |
| | | | 0000-255 | Auto program 13 |
| | | | 0000-255 | Auto program 14 |
| | | | 0000-255 | Auto program 15 |
| | | | 0000-255 | Auto program 16 |
| | | | 0000-255 | Auto program 17 |
| | | | 0000-255 | Auto program 18 |
| | | | 0000-255 | Auto program 19 |
| | | | 0000-255 | Auto program 20 |
| | | | 0000-255 | Auto program 21 |
| | | | 0000-255 | Auto program 22 |
| | | | 0000-255 | Auto program 23 |
| | | | 0000-255 | Auto program 24 (cycle 1-23) |
| 21 | | LED Macro Speed | 0000-255 | Slow to fast |

| Standard Mode (25-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|----------------|---------------------|--------------|---|
| | 22 | Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 23 | Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 24 | Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 25 | White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| Basic Mode (18-channel) | Channel | Function | Value | Percent/Settings |
| | 1 | Pan | 000Ø 255 | 0–100% |
| | 2 | Continuous Pan | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 3 | Tilt All | 000Ø 255 | 0–100% |
| | 4 | Continuous Tilt All | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 5 | Tilt Offset | 000Ø 255 | Offset heads from each other, 0–360° |
| | 6 | Tilt Macro | 000Ø 047 | No function |
| | | | 048Ø 055 | Tilt Macro 1 |
| | | | 056Ø 063 | Tilt Macro 2 |
| | | | 064Ø 071 | Tilt Macro 3 |
| | | | 072Ø 079 | Tilt Macro 4 |
| | | | 080Ø 087 | Tilt Macro 5 |
| | | | 088Ø 095 | Tilt Macro 6 |
| | | | 096Ø 103 | Tilt Macro 7 |
| | | | 104Ø 111 | Tilt Macro 8 |
| | | | 112Ø 119 | Tilt Macro 9 |
| | | | 120Ø 127 | Tilt Macro 10 |
| | | | 128Ø 135 | Tilt Macro 11 |
| | | | 136Ø 143 | Tilt Macro 12 |
| | | | 144Ø 151 | Tilt Macro 13 |
| | | | 152Ø 159 | Tilt Macro 14 |
| | | | 160Ø 167 | Tilt Macro 15 |
| | | | 168Ø 175 | Tilt Macro 16 |
| | | | 176Ø 183 | Tilt Macro 17 |
| | | | 184Ø 191 | Tilt Macro 18 |
| | | | 192Ø 199 | Tilt Macro 19 |
| | | | 200Ø 207 | Tilt Macro 20 |
| | | | 208Ø 215 | Tilt Macro 21 |
| | | | 216Ø 223 | Tilt Macro 22 |
| | | | 224Ø 231 | Tilt Macro 23 |
| | | | 232Ø 239 | Tilt Macro 24 |
| | | | 240Ø 247 | Tilt Macro 25 |
| | | | 248Ø 255 | Tilt Macro 26 |
| | 7 | Tilt Macro Speed | 000Ø 255 | Fast to slow |

| Basic Mode | Channel | Function | Value | Percent/Settings |
|--------------------|----------------|-----------------|--------------|---|
| (18-channel cont.) | | | 000Ó 009 | No function |
| 8 | Control | | 010Ó 014 | Manual tilt blackout |
| | | | 015Ó 019 | Cancel manual tilt blackout |
| | | | 020Ó 024 | 1 fixture macro |
| | | | 025Ó 029 | 2 fixture macro 1 |
| | | | 030Ó 034 | 2 fixture macro 2 |
| | | | 035Ó 039 | 4 fixture macro 1 |
| | | | 040Ó 044 | 4 fixture macro 2 |
| | | | 045Ó 049 | 4 fixture macro 3 |
| | | | 050Ó 054 | 4 fixture macro 4 |
| | | | 055Ó 059 | Pan reset |
| | | | 060Ó 064 | Tilt reset |
| | | | 065Ó 069 | No function (reserved for future use) |
| | | | 070Ó 074 | Reset all |
| | | | 075Ó 079 | No function (reserved for future use) |
| | | | 080Ó 084 | Pan/Tilt reverse |
| | | | 085Ó 089 | Pan reverse |
| | | | 090Ó 094 | Tilt reverse |
| | | | 095Ó 099 | Cancel pan reverse |
| | | | 100Ó 104 | Cancel tilt reverse |
| | | | 105Ó 109 | Cancel pan/tilt reverse |
| | | | 110Ó 114 | No function (reserved for future use) |
| | | | 115Ó 119 | Link all heads to head 1 |
| | | | 120Ó 124 | Unlink all heads from head 1 |
| | | | 125Ó 134 | No function (reserved for future use) |
| | | | 135Ó 139 | Dimmer speed mode fast |
| | | | 140Ó 144 | Dimmer speed mode smooth |
| | | | 145Ó 255 | No function |
| 9 | Dimmer | | 000Ó 255 | 0–100% |
| 10 | Shutter | | 000Ó 019 | Off |
| | | | 020Ó 024 | On |
| | | | 025Ó 064 | Strobe 1, fast to slow |
| | | | 065Ó 069 | On |
| | | | 070Ó 084 | Strobe 2 (Fast on, slow off), fast to slow |
| | | | 085Ó 089 | On |
| | | | 090Ó 104 | Strobe 3 (Slow on, fast off), fast to slow |
| | | | 104Ó 109 | On |
| | | | 110Ó 124 | Strobe 4 (Random), fast to slow |
| | | | 125Ó 129 | On |
| | | | 130Ó 144 | Strobe 5 (Random fast on, slow off), fast to slow |
| | | | 145Ó 149 | On |
| | | | 150Ó 164 | Strobe 6 (Random slow on, fast off), fast to slow |
| | | | 165Ó 169 | On |
| | | | 170Ó 184 | Strobe 7 (Pulse), fast to slow |
| | | | 185Ó 189 | On |
| | | | 190Ó 204 | Strobe 8 (Random pulse), fast to slow |
| | | | 205Ó 209 | On |
| | | | 210Ó 224 | Strobe 9 (Fade in, fade out), fast to slow |
| | | | 225Ó 229 | On |
| | | | 230Ó 244 | Strobe 10 (Random pulse), fast to slow |
| | | | 245Ó 255 | On |

| Basic Mode | Channel | Function | Value | Percent/Settings |
|--------------------|----------------|-----------------|--------------|--------------------------------------|
| (18-channel cont.) | | | 000Ø 013 | No function |
| | | | 014Ø 020 | Color 1 |
| | | | 021Ø 028 | Color 2 |
| | | | 029Ø 036 | Color 3 |
| | | | 037Ø 044 | Color 4 |
| | | | 045Ø 052 | Color 5 |
| | | | 053Ø 060 | Color 6 |
| | | | 061Ø 068 | Color 7 |
| | | | 069Ø 076 | Color 8 |
| | | | 077Ø 084 | Color 9 |
| | | | 085Ø 092 | Color 10 |
| | | | 093Ø 100 | Color 11 |
| | | | 101Ø 108 | Color 12 |
| | | | 109Ø 116 | Color 13 |
| | | | 117Ø 124 | Color 14 |
| | | | 125Ø 133 | Color 15 |
| | | | 134Ø 185 | No function |
| | | | 186Ø 207 | Rainbow effect, fast to slow |
| | | | 208Ø 213 | Stop |
| | | | 214Ø 235 | Reverse Rainbow effect, fast to slow |
| | | | 236Ø 240 | No function |
| | | | 241Ø 255 | Color jump, fast to slow |

| Basic Mode (18-channel cont.) | Channel | Function | Value | Percent/Settings | | | | |
|----------------------------------|---------|------------------------------------|----------|------------------|--------|--------|--------|--------|
| | | | | Head 1 | Head 2 | Head 3 | Head 4 | Head 5 |
| | | On/Off Preset (• = on; ○ = off) | 000○ 005 | ● | ● | ● | ● | ● |
| | | | 006○ 011 | ○ | ● | ● | ● | ● |
| | | | 012○ 017 | ○ | ○ | ● | ● | ● |
| | | | 018○ 023 | ○ | ○ | ○ | ● | ● |
| | | | 024○ 029 | ○ | ○ | ○ | ○ | ● |
| | | | 030○ 035 | ○ | ○ | ○ | ○ | ○ |
| | | | 036○ 041 | ● | ○ | ○ | ○ | ○ |
| | | | 042○ 047 | ● | ● | ○ | ○ | ○ |
| | | | 048○ 053 | ● | ● | ● | ○ | ○ |
| | | | 054○ 059 | ● | ● | ● | ● | ○ |
| | | | 060○ 065 | ● | ● | ● | ● | ● |
| | | | 066○ 071 | ○ | ○ | ○ | ○ | ○ |
| | | | 072○ 077 | ● | ○ | ○ | ○ | ○ |
| | | | 078○ 083 | ○ | ● | ○ | ○ | ○ |
| | | | 084○ 089 | ○ | ○ | ● | ○ | ○ |
| | | | 090○ 095 | ○ | ○ | ○ | ● | ○ |
| | | | 096○ 101 | ○ | ○ | ○ | ○ | ● |
| | | | 102○ 107 | ○ | ○ | ○ | ○ | ○ |
| 12 | | | 108○ 113 | ● | ● | ○ | ○ | ○ |
| | | | 114○ 119 | ○ | ● | ● | ○ | ○ |
| | | | 120○ 125 | ○ | ○ | ● | ● | ○ |
| | | | 126○ 131 | ○ | ○ | ○ | ● | ● |
| | | | 132○ 137 | ● | ○ | ○ | ○ | ● |
| | | | 138○ 143 | ○ | ○ | ○ | ○ | ○ |
| | | | 144○ 149 | ○ | ● | ● | ● | ● |
| | | | 150○ 155 | ● | ○ | ● | ● | ● |
| | | | 156○ 161 | ● | ● | ○ | ● | ● |
| | | | 162○ 167 | ● | ● | ● | ○ | ● |
| | | | 168○ 173 | ● | ● | ● | ● | ○ |
| | | | 174○ 179 | ○ | ○ | ○ | ○ | ○ |
| | | | 180○ 185 | ○ | ○ | ○ | ○ | ● |
| | | | 186○ 191 | ○ | ○ | ○ | ● | ● |
| | | | 192○ 197 | ○ | ○ | ● | ● | ● |
| | | | 198○ 203 | ○ | ● | ● | ● | ● |
| | | | 204○ 209 | ● | ● | ● | ● | ● |
| | | | 210○ 215 | ○ | ○ | ○ | ○ | ○ |
| | | | 216○ 221 | ● | ● | ● | ○ | ○ |
| | | | 222○ 227 | ○ | ● | ● | ● | ○ |
| | | | 228○ 233 | ○ | ○ | ● | ● | ● |
| | | | 234○ 239 | ● | ○ | ○ | ● | ● |
| | | | 240○ 245 | ● | ● | ○ | ○ | ● |
| | | | 246○ 255 | ● | ● | ● | ● | ● |

| Basic Mode | Channel | Function | Value | Percent/Settings |
|--------------------|----------------|-------------------------------|--------------|------------------------------|
| (18-channel cont.) | | | 0000-255 | No function |
| | | | 0000-255 | LED Macro 1 |
| | | | 0000-255 | LED Macro 2 |
| | | | 0000-255 | LED Macro 3 |
| | | | 0000-255 | LED Macro 4 |
| | | | 0000-255 | LED Macro 5 |
| | | | 0000-255 | LED Macro 6 |
| | | | 0000-255 | LED Macro 7 |
| | | | 0000-255 | LED Macro 8 |
| | | | 0000-255 | LED Macro 9 |
| | | | 0000-255 | LED Macro 10 |
| | | | 0000-255 | LED Macro 11 |
| | | | 0000-255 | LED Macro 12 |
| | | | 0000-255 | LED Macro 13 |
| | | | 0000-255 | LED Macro 14 |
| | | | 0000-255 | LED Macro 15 |
| | | | 0000-255 | LED Macro 16 |
| | | | 0000-255 | LED Macro 17 |
| | | | 0000-255 | LED Macro 18 |
| | | | 0000-255 | LED Macro 19 |
| | | | 0000-255 | LED Macro 20 |
| | | | 0000-255 | LED Macro 21 |
| | | | 0000-255 | LED Macro 22 |
| | | | 0000-255 | LED Macro 23 |
| | | | 0000-255 | LED Macro 24 (cycle 1-23) |
| | | | 0000-255 | Auto program 1 |
| | | | 0000-255 | Auto program 2 |
| | | | 0000-255 | Auto program 3 |
| | | | 0000-255 | Auto program 4 |
| | | | 0000-255 | Auto program 5 |
| | | | 0000-255 | Auto program 6 |
| | | | 0000-255 | Auto program 7 |
| | | | 0000-255 | Auto program 8 |
| | | | 0000-255 | Auto program 9 |
| | | | 0000-255 | Auto program 10 |
| | | | 0000-255 | Auto program 11 |
| | | | 0000-255 | Auto program 12 |
| | | | 0000-255 | Auto program 13 |
| | | | 0000-255 | Auto program 14 |
| | | | 0000-255 | Auto program 15 |
| | | | 0000-255 | Auto program 16 |
| | | | 0000-255 | Auto program 17 |
| | | | 0000-255 | Auto program 18 |
| | | | 0000-255 | Auto program 19 |
| | | | 0000-255 | Auto program 20 |
| | | | 0000-255 | Auto program 21 |
| | | | 0000-255 | Auto program 22 |
| | | | 0000-255 | Auto program 23 |
| | | | 0000-255 | Auto program 24 (cycle 1-23) |
| 13 | | LED Macro/Auto Program | 0000-255 | Slow to fast |
| 14 | | LED Macro Speed | 0000-255 | Slow to fast |

| Basic Mode (18-channel cont.) | Channel | Function | Value | Percent/Settings |
|---|----------------|-----------------|--------------|--------------------------------------|
| | 15 | Red | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 16 | Green | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 17 | Blue | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 18 | White | 000Ø 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |

Dual Control Movement Values

| Advanced Movement Mode (23-channel) | Channel | Function | Value | Percent/Settings |
|---|----------------|--------------------------|--------------|---|
| | 1 | Pan | 000Ø 255 | 0–100% |
| | 2 | Fine Pan | 000Ø 255 | 0–100% |
| | 3 | Continuous Pan | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 4 | Tilt 1 | 000Ø 255 | 0–100% |
| | 5 | Fine Tilt 1 | 000Ø 255 | 0–100% |
| | 6 | Tilt 2 | 000Ø 255 | 0–100% |
| | 7 | Fine Tilt 2 | 000Ø 255 | 0–100% |
| | 8 | Tilt 3 | 000Ø 255 | 0–100% |
| | 9 | Fine Tilt 3 | 000Ø 255 | 0–100% |
| | 10 | Tilt 4 | 000Ø 255 | 0–100% |
| | 11 | Fine Tilt 4 | 000Ø 255 | 0–100% |
| | 12 | Tilt 5 | 000Ø 255 | 0–100% |
| | 13 | Fine Tilt 5 | 000Ø 255 | 0–100% |
| | 14 | Continuous Tilt 1 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 15 | Continuous Tilt 2 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 16 | Continuous Tilt 3 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 17 | Continuous Tilt 4 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |
| | 18 | Continuous Tilt 5 | 000 | No function |
| | | | 001Ø 127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129Ø 255 | Clockwise rotation, slow to fast |

| Advanced Movement Mode (23-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|------------------|----------|---|------------------|
| 19 | Tilt Macro | 000Ó 047 | No function | |
| | | 048Ó 055 | Tilt Macro 1 | |
| | | 056Ó 063 | Tilt Macro 2 | |
| | | 064Ó 071 | Tilt Macro 3 | |
| | | 072Ó 079 | Tilt Macro 4 | |
| | | 080Ó 087 | Tilt Macro 5 | |
| | | 088Ó 095 | Tilt Macro 6 | |
| | | 096Ó 103 | Tilt Macro 7 | |
| | | 104Ó 111 | Tilt Macro 8 | |
| | | 112Ó 119 | Tilt Macro 9 | |
| | | 120Ó 127 | Tilt Macro 10 | |
| | | 128Ó 135 | Tilt Macro 11 | |
| | | 136Ó 143 | Tilt Macro 12 | |
| | | 144Ó 151 | Tilt Macro 13 | |
| | | 152Ó 159 | Tilt Macro 14 | |
| | | 160Ó 167 | Tilt Macro 15 | |
| | | 168Ó 175 | Tilt Macro 16 | |
| | | 176Ó 183 | Tilt Macro 17 | |
| | | 184Ó 191 | Tilt Macro 18 | |
| | | 192Ó 199 | Tilt Macro 19 | |
| | | 200Ó 207 | Tilt Macro 20 | |
| | | 208Ó 215 | Tilt Macro 21 | |
| | | 216Ó 223 | Tilt Macro 22 | |
| | | 224Ó 231 | Tilt Macro 23 | |
| | | 232Ó 239 | Tilt Macro 24 | |
| | | 240Ó 247 | Tilt Macro 25 | |
| | | 248Ó 255 | Tilt Macro 26 | |
| 20 | Tilt Macro Speed | 000Ó 255 | Fast to slow | |
| 21 | Dimmer | 000Ó 255 | 0–100% | |
| 22 | Shutter | 000Ó 019 | Off | |
| | | 020Ó 024 | On | |
| | | 025Ó 064 | Strobe 1, fast to slow | |
| | | 065Ó 069 | On | |
| | | 070Ó 084 | Strobe 2 (Fast on, slow off), fast to slow | |
| | | 085Ó 089 | On | |
| | | 090Ó 104 | Strobe 3 (Slow on, fast off), fast to slow | |
| | | 104Ó 109 | On | |
| | | 110Ó 124 | Strobe 4 (Random), fast to slow | |
| | | 125Ó 129 | On | |
| | | 130Ó 144 | Strobe 5 (Random fast on, slow off), fast to slow | |
| | | 145Ó 149 | On | |
| | | 150Ó 164 | Strobe 6 (Random slow on, fast off), fast to slow | |
| | | 165Ó 169 | On | |
| | | 170Ó 184 | Strobe 7 (Pulse), fast to slow | |
| | | 185Ó 189 | On | |
| | | 190Ó 204 | Strobe 8 (Random pulse), fast to slow | |
| | | 205Ó 209 | On | |
| | | 210Ó 224 | Strobe 9 (Fade in, fade out), fast to slow | |
| | | 225Ó 229 | On | |
| | | 230Ó 244 | Strobe 10 (Random pulse), fast to slow | |
| | | 245Ó 255 | On | |

| Advanced Movement Mode (23-channel cont.) | Channel | Function | Value | Percent/Settings |
|--|---------|----------|---------|---------------------------------------|
| 23 | Control | | 000-009 | No function |
| | | | 010-014 | Manual tilt blackout |
| | | | 015-019 | Cancel manual tilt blackout |
| | | | 020-024 | 1 fixture macro |
| | | | 025-029 | 2 fixture macro 1 |
| | | | 030-034 | 2 fixture macro 2 |
| | | | 035-039 | 4 fixture macro 1 |
| | | | 040-044 | 4 fixture macro 2 |
| | | | 045-049 | 4 fixture macro 3 |
| | | | 050-054 | 4 fixture macro 4 |
| | | | 055-059 | Pan reset |
| | | | 060-064 | Tilt reset |
| | | | 065-069 | No function (reserved for future use) |
| | | | 070-074 | Reset all |
| | | | 075-079 | No function (reserved for future use) |
| | | | 080-084 | Pan/Tilt reverse |
| | | | 085-089 | Pan reverse |
| | | | 090-094 | Tilt reverse |
| | | | 095-099 | Cancel pan reverse |
| | | | 100-104 | Cancel tilt reverse |
| | | | 105-109 | Cancel pan/tilt reverse |
| | | | 110-114 | No function (reserved for future use) |
| | | | 115-119 | Link all heads to head 1 |
| | | | 120-124 | Unlink all heads from head 1 |
| | | | 125-134 | No function (reserved for future use) |
| | | | 135-139 | Dimmer speed mode fast |
| | | | 140-144 | Dimmer speed mode smooth |
| | | | 145-255 | No function |

| Standard Movement Mode (17-channel) | Channel | Function | Value | Percent/Settings |
|---|----------------|-------------------|--------------|---|
| | 1 | Pan | 000–255 | 0–100% |
| | | | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |
| | 3 | Tilt 1 | 000–255 | 0–100% |
| | 4 | Tilt 2 | 000–255 | 0–100% |
| | 5 | Tilt 3 | 000–255 | 0–100% |
| | 6 | Tilt 4 | 000–255 | 0–100% |
| | 7 | Tilt 5 | 000–255 | 0–100% |
| | 8 | Continuous Tilt 1 | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |
| | 9 | Continuous Tilt 2 | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |
| | 10 | Continuous Tilt 3 | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |
| | 11 | Continuous Tilt 4 | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |
| | 12 | Continuous Tilt 5 | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |

| Standard Movement | Channel | Function | Value | Percent/Settings |
|-----------------------------------|----------------|-------------------------|--------------|-------------------------|
| Mode (17-channel cont.) | | | 000Ø 047 | No function |
| | | | 048Ø 055 | Tilt Macro 1 |
| | | | 056Ø 063 | Tilt Macro 2 |
| | | | 064Ø 071 | Tilt Macro 3 |
| | | | 072Ø 079 | Tilt Macro 4 |
| | | | 080Ø 087 | Tilt Macro 5 |
| | | | 088Ø 095 | Tilt Macro 6 |
| | | | 096Ø 103 | Tilt Macro 7 |
| | | | 104Ø 111 | Tilt Macro 8 |
| | | | 112Ø 119 | Tilt Macro 9 |
| | | | 120Ø 127 | Tilt Macro 10 |
| | | | 128Ø 135 | Tilt Macro 11 |
| | | | 136Ø 143 | Tilt Macro 12 |
| | | | 144Ø 151 | Tilt Macro 13 |
| | | | 152Ø 159 | Tilt Macro 14 |
| | | | 160Ø 167 | Tilt Macro 15 |
| | | | 168Ø 175 | Tilt Macro 16 |
| | | | 176Ø 183 | Tilt Macro 17 |
| | | | 184Ø 191 | Tilt Macro 18 |
| | | | 192Ø 199 | Tilt Macro 19 |
| | | | 200Ø 207 | Tilt Macro 20 |
| | | | 208Ø 215 | Tilt Macro 21 |
| | | | 216Ø 223 | Tilt Macro 22 |
| | | | 224Ø 231 | Tilt Macro 23 |
| | | | 232Ø 239 | Tilt Macro 24 |
| | | | 240Ø 247 | Tilt Macro 25 |
| | | | 248Ø 255 | Tilt Macro 26 |
| 14 | | Tilt Macro Speed | 000Ø 255 | Fast to slow |
| 15 | | Dimmer | 000Ø 255 | 0–100% |

| Standard Movement | Channel | Function | Value | Percent/Settings |
|-----------------------------------|---------|----------|----------|---|
| Mode (17-channel cont.) | 16 | Shutter | 000Ó 019 | Off |
| | | | 020Ó 024 | On |
| | | | 025Ó 064 | Strobe 1, fast to slow |
| | | | 065Ó 069 | On |
| | | | 070Ó 084 | Strobe 2 (Fast on, slow off), fast to slow |
| | | | 085Ó 089 | On |
| | | | 090Ó 104 | Strobe 3 (Slow on, fast off), fast to slow |
| | | | 104Ó 109 | On |
| | | | 110Ó 124 | Strobe 4 (Random), fast to slow |
| | | | 125Ó 129 | On |
| | | | 130Ó 144 | Strobe 5 (Random fast on, slow off), fast to slow |
| | | | 145Ó 149 | On |
| | | | 150Ó 164 | Strobe 6 (Random slow on, fast off), fast to slow |
| | | | 165Ó 169 | On |
| | | | 170Ó 184 | Strobe 7 (Pulse), fast to slow |
| | | | 185Ó 189 | On |
| | | | 190Ó 204 | Strobe 8 (Random pulse), fast to slow |
| | | | 205Ó 209 | On |
| | | | 210Ó 224 | Strobe 9 (Fade in, fade out), fast to slow |
| 17 | 17 | Control | 225Ó 229 | On |
| | | | 230Ó 244 | Strobe 10 (Random pulse), fast to slow |
| | | | 245Ó 255 | On |
| | | | 000Ó 009 | No function |
| | | | 010Ó 014 | Manual tilt blackout |
| | | | 015Ó 019 | Cancel manual tilt blackout |
| | | | 020Ó 024 | 1 fixture macro |
| | | | 025Ó 029 | 2 fixture macro 1 |
| | | | 030Ó 034 | 2 fixture macro 2 |
| | | | 035Ó 039 | 4 fixture macro 1 |
| | | | 040Ó 044 | 4 fixture macro 2 |
| | | | 045Ó 049 | 4 fixture macro 3 |
| | | | 050Ó 054 | 4 fixture macro 4 |
| | | | 055Ó 059 | Pan reset |
| | | | 060Ó 064 | Tilt reset |
| | | | 065Ó 069 | No function (reserved for future use) |
| | | | 070Ó 074 | Reset all |
| | | | 075Ó 079 | No function (reserved for future use) |
| | | | 080Ó 084 | Pan/Tilt reverse |
| | | | 085Ó 089 | Pan reverse |
| | | | 090Ó 094 | Tilt reverse |
| | | | 095Ó 099 | Cancel pan reverse |
| | | | 100Ó 104 | Cancel tilt reverse |
| | | | 105Ó 109 | Cancel pan/tilt reverse |
| | | | 110Ó 114 | No function (reserved for future use) |
| | | | 115Ó 119 | Link all heads to head 1 |
| | | | 120Ó 124 | Unlink all heads from head 1 |
| | | | 125Ó 134 | No function (reserved for future use) |
| | | | 135Ó 139 | Dimmer speed mode fast |
| | | | 140Ó 144 | Dimmer speed mode smooth |
| | | | 145Ó 255 | No function |

| Basic Movement Mode | Channel | Function | Value | Percent/Settings |
|----------------------------|------------------|---------------------|--------------|---|
| (10-channel) | 1 | Pan | 000–255 | 0–100% |
| | 2 | Continuous Pan | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |
| | 3 | Tilt All | 000–255 | 0–100% |
| | 4 | Continuous Tilt All | 000 | No function |
| | | | 001–127 | Counterclockwise rotation, slow to fast |
| | | | 128 | Stop |
| | | | 129–255 | Clockwise rotation, slow to fast |
| 6 | 5 | Tilt Offset | 000–255 | Offset heads from each other, 0–360° |
| | Tilt Macro | Tilt Macro | 000–047 | No function |
| | | | 048–055 | Tilt Macro 1 |
| | | | 056–063 | Tilt Macro 2 |
| | | | 064–071 | Tilt Macro 3 |
| | | | 072–079 | Tilt Macro 4 |
| | | | 080–087 | Tilt Macro 5 |
| | | | 088–095 | Tilt Macro 6 |
| | | | 096–103 | Tilt Macro 7 |
| | | | 104–111 | Tilt Macro 8 |
| | | | 112–119 | Tilt Macro 9 |
| | | | 120–127 | Tilt Macro 10 |
| | | | 128–135 | Tilt Macro 11 |
| | | | 136–143 | Tilt Macro 12 |
| | | | 144–151 | Tilt Macro 13 |
| | | | 152–159 | Tilt Macro 14 |
| | | | 160–167 | Tilt Macro 15 |
| | | | 168–175 | Tilt Macro 16 |
| | | | 176–183 | Tilt Macro 17 |
| | | | 184–191 | Tilt Macro 18 |
| | | | 192–199 | Tilt Macro 19 |
| | | | 200–207 | Tilt Macro 20 |
| | | | 208–215 | Tilt Macro 21 |
| | | | 216–223 | Tilt Macro 22 |
| | | | 224–231 | Tilt Macro 23 |
| | | | 232–239 | Tilt Macro 24 |
| | | | 240–247 | Tilt Macro 25 |
| | | | 248–255 | Tilt Macro 26 |
| 7 | Tilt Macro Speed | 000–255 | Fast to slow | |
| 8 | Dimmer | 000–255 | 0–100% | |

| Basic Movement | Channel | Function | Value | Percent/Settings |
|--------------------------------|---------|----------|----------|---|
| Mode (10-channel cont.) | 9 | Shutter | 000Ó 019 | Off |
| | | | 020Ó 024 | On |
| | | | 025Ó 064 | Strobe 1, fast to slow |
| | | | 065Ó 069 | On |
| | | | 070Ó 084 | Strobe 2 (Fast on, slow off), fast to slow |
| | | | 085Ó 089 | On |
| | | | 090Ó 104 | Strobe 3 (Slow on, fast off), fast to slow |
| | | | 104Ó 109 | On |
| | | | 110Ó 124 | Strobe 4 (Random), fast to slow |
| | | | 125Ó 129 | On |
| | | | 130Ó 144 | Strobe 5 (Random fast on, slow off), fast to slow |
| | | | 145Ó 149 | On |
| | | | 150Ó 164 | Strobe 6 (Random slow on, fast off), fast to slow |
| | | | 165Ó 169 | On |
| | | | 170Ó 184 | Strobe 7 (Pulse), fast to slow |
| | | | 185Ó 189 | On |
| | | | 190Ó 204 | Strobe 8 (Random pulse), fast to slow |
| | | | 205Ó 209 | On |
| | | | 210Ó 224 | Strobe 9 (Fade in, fade out), fast to slow |
| | | | 225Ó 229 | On |
| | | | 230Ó 244 | Strobe 10 (Random pulse), fast to slow |
| | | | 245Ó 255 | On |
| 10 | 10 | Control | 000Ó 009 | No function |
| | | | 010Ó 014 | Manual tilt blackout |
| | | | 015Ó 019 | Cancel manual tilt blackout |
| | | | 020Ó 024 | 1 fixture macro |
| | | | 025Ó 029 | 2 fixture macro 1 |
| | | | 030Ó 034 | 2 fixture macro 2 |
| | | | 035Ó 039 | 4 fixture macro 1 |
| | | | 040Ó 044 | 4 fixture macro 2 |
| | | | 045Ó 049 | 4 fixture macro 3 |
| | | | 050Ó 054 | 4 fixture macro 4 |
| | | | 055Ó 059 | Pan reset |
| | | | 060Ó 064 | Tilt reset |
| | | | 065Ó 069 | No function (reserved for future use) |
| | | | 070Ó 074 | Reset all |
| | | | 075Ó 079 | No function (reserved for future use) |
| | | | 080Ó 084 | Pan/Tilt reverse |
| | | | 085Ó 089 | Pan reverse |
| | | | 090Ó 094 | Tilt reverse |
| | | | 095Ó 099 | Cancel pan reverse |
| | | | 100Ó 104 | Cancel tilt reverse |
| | | | 105Ó 109 | Cancel pan/tilt reverse |
| | | | 110Ó 114 | No function (reserved for future use) |
| | | | 115Ó 119 | Link all heads to head 1 |
| | | | 120Ó 124 | Unlink all heads from head 1 |
| | | | 125Ó 134 | No function (reserved for future use) |
| | | | 135Ó 139 | Dimmer speed mode fast |
| | | | 140Ó 144 | Dimmer speed mode smooth |
| | | | 145Ó 255 | No function |

Dual Control Pixel Values

| RGBW Mode (20-channel) | Channel | Function | Value | Percent/Settings |
|-----------------------------------|----------------|-----------------|--------------|--------------------------------------|
| | 1 | Red 1 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 2 | Green 1 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 3 | Blue 1 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 4 | White 1 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 5 | Red 2 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 6 | Green 2 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 7 | Blue 2 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 8 | White 2 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 9 | Red 3 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 10 | Green 3 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 11 | Blue 3 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 12 | White 3 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 13 | Red 4 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 14 | Green 4 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 15 | Blue 4 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 16 | White 4 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 17 | Red 5 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 18 | Green 5 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 19 | Blue 5 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 20 | White 5 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |

| RGB Mode (15-channel) | Channel | Function | Value | Percent/Settings |
|----------------------------------|----------------|-----------------|--------------|--------------------------------------|
| | 1 | Red 1 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 2 | Green 1 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 3 | Blue 1 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 4 | Red 2 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 5 | Green 2 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 6 | Blue 2 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 7 | Red 3 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 8 | Green 3 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 9 | Blue 3 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 10 | Red 4 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 11 | Green 4 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 12 | Blue 4 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 13 | Red 5 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 14 | Green 5 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |
| | 15 | Blue 5 | 000° 255 | RGBW mode: 0–100% / CMY mode: 100%–0 |

Operating Settings Configuration

Home Screen

The Rogue R1 FX-B has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, press **<MENU>** repeatedly until it shows on the display. From the home screen, touch any of the displayed control settings to immediately jump to that part of the menu, such as the personality, starting address, or universe, or press **<ENTER>** to reach the main menu.

Test Mode

Auto Test To perform an auto test of the Rogue R1 FX-B functions, follow the instructions below:

1. Press **<MENU>** repeatedly until the Home Screen shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Test Mode**, or touch the display where it says **Test Mode**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Auto test**, or touch the display where it says **Auto test**.
5. Press **<ENTER>**.

Manual Test To test the functions of the product manually, do the following:

1. Press **<MENU>** repeatedly until the Home Screen shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Test Mode**, or touch the display where it says **Test Mode**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Manual test**, or touch the display where it says **Manual test**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select the function to test, from **Pan**, **Pan Speed**, **Pan 360**, **Tilt 1**, **Tilt 2**, **Tilt 3**, **Tilt 4**, **Tilt 5**, **Tilt Speed**, **Tilt 1 360**, **Tilt 2 360**, **Tilt 3 360**, **Tilt 4 360**, **Tilt 5 360**, **Dimmer**, **Shutter**, **Red**, **Green**, **Blue**, **White**, **Color**, **LED Macro**, or **LED Macro Speed**, or touch the display where it says the desired function.
7. If using the buttons instead of the touchscreen, press **<ENTER>**.
8. Change the value of the tested function with one of the following methods:
 - Type the desired value using the number pad that shows on the touchscreen display.
or
 - Use **<UP>**, **<RIGHT>**, **<DOWN>**, or **<LEFT>** to increase or decrease the value.
9. Press **<ENTER>**.

Setup

To reach the **Setup** menu, follow the instructions below:

1. Press **<MENU>** repeatedly until the Home Screen shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Setup**, or touch the display where it says **Setup**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.

Network Settings

Ethernet To DMX The Rogue R1 FX-B can convert a single ethernet input signal to a single DMX output signal.

To activate or deactivate the Ethernet to DMX function, do the following:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Ethernet To DMX**, or touch the display where it says **Ethernet To DMX**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (deactivate) or **YES** (activate), or touch the display where it says the desired setting.
7. Press **<ENTER>**.

IP Mode The IP address of the Rogue R1 FX-B can be set manually, by the network, or to a pre-set static address specific to each product. To set the IP Mode, follow the instructions below:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **IP Mode**, or touch the display where it says **IP Mode**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from:
 - **Manual** (set the IP address with the control panel),
 - **DHCP** (the network sets the IP address),
or
 - **Static** (a pre-set address specific to each product),
or touch the display where it says the desired mode.
7. Press **<ENTER>**.

IP Address In **Manual IP Mode**, the IP address must be assigned through the product menu. To set the IP address in **Manual IP Mode**, do the following:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **IP**, or touch the display where it says **IP**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Set the IP address (from **000.000.000.000** to **255.255.255.255**) with one of the following methods:
 - Through the touchscreen:
 - a. Touch the display where it shows the byte (set of three numbers) to be changed.
 - b. Use the number pad on the display to enter the desired number.
 - c. Repeat until the IP address is set as desired.
 - With the buttons:
 - a. Use **<LEFT>** or **<RIGHT>** to select the byte (set of three numbers) to be changed).
 - b. Use **<UP>** or **<DOWN>** to increase or decrease the value.
 - c. Repeat until the IP address is set as desired.
7. Press **<ENTER>**.

Subnet Mask In **Manual IP Mode**, the Subnet Mask must be assigned through the product menu. To set the Subnet Mask in **Manual IP Mode**, do the following:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **SubMask**, or touch the display where it says **SubMask**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Set the Subnet Mask (from **000.000.000.000** to **255.255.255.255**) with one of the following methods:
 - Through the touchscreen:
 - a. Touch the display where it shows the byte (set of three numbers) to be changed.
 - b. Use the number pad on the display to enter the desired number.
 - c. Repeat until the Subnet Mask is set as desired.
 - With the buttons:
 - a. Use **<LEFT>** or **<RIGHT>** to select the byte (set of three numbers) to be changed).
 - b. Use **<UP>** or **<DOWN>** to increase or decrease the value.
 - c. Repeat until the Subnet Mask is set as desired.
7. Press **<ENTER>**.



In **DHCP** or **Static IP Mode**, the **IP** and **SubMask** menu settings have no effect on the product.

- Pan/Tilt Orientation** To set whether the pan or tilt orientation is normal or inverted:
1. Navigate to the **Setup** menu.
 2. Use **<UP>** or **<DOWN>** to select **Pan Reverse** or **Tilt Reverse**, or touch the display where it says the desired setting.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (normal orientation) or **YES** (inverted orientation), or touch the display where it says the desired option.
 5. Press **<ENTER>**.
- Display Orientation** To set which way the display faces, do the following:
1. Navigate to the **Setup** menu.
 2. Use **<UP>** or **<DOWN>** to select **Screen Reverse**, or touch the display where it says **Screen Reverse**.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (display is normal), **YES** (display is inverted), or **AUTO** (the display automatically detects which way the product is facing and orients itself accordingly), or touch the display where it says the desired option.
 5. Press **<ENTER>**.
- Pan/Tilt Angle Range** To set the range of motion the pan or tilt is permitted:
1. Navigate to the **Setup** menu.
 2. Use **<UP>** or **<DOWN>** to select **Pan Angle** or **Tilt Angle**, or touch the display where it says the desired setting.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **540** (540°), **360** or **270** (360° or 270° for pan or tilt respectively) or **180** (180°), or touch the display where it says the desired option.
 5. Press **<ENTER>**.
- Blackout on Pan/Tilt Movement** To set whether the product will black out during pan or tilt movement, follow the instructions below:
1. Navigate to the **Setup** menu.
 2. Use **<UP>** or **<DOWN>** to select **BL. O. P/T Move**, or touch the display where it says **BL. O. P/T Move**.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (do not black out) or **YES** (black out during movement), or touch the display where it says the desired option.
 5. Press **<ENTER>**.
- Touchscreen Calibration** If the touchscreen is not responding correctly, it may need to be calibrated. To do so:
1. Navigate to the **Setup** menu.
 2. Use **<UP>** or **<DOWN>** to select **Calibration**, or touch the display where it says **Calibration**.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (do not calibrate) or **YES** (calibrate), or touch the display where it says the desired option.
 5. Press **<ENTER>**.
 6. Follow the instructions, touching the points as they appear on the display.
- Touchscreen Lock** To lock or unlock the touchscreen control panel, do the following:
1. Navigate to the **Setup** menu.
 2. Use **<UP>** or **<DOWN>** to select **Touchscreen Lock**, or touch the display where it says **Touchscreen Lock**.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (display will respond to touch) or **YES** (display will not respond to touch), or touch the display where it says the desired option.
 5. Press **<ENTER>**.

Lock Screen To completely lock or unlock the control panel, follow the instructions below:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Lock Screen**, or touch the display where it says **Lock Screen**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (control panel will not lock) or **YES** (control panel will require a passcode to access), or touch the display where it says the desired option.
5. Press **<ENTER>**.

To access the control panel when it has been locked:

1. Press **<MENU>**.
2. Enter the passcode **0920** using one of the following methods:
 - Through the touchscreen: use the number pad on the screen to enter **0920**.
 - With the buttons:
 - a. Use **<DOWN>** to select the number to be changed.
 - b. Use **<UP>** to increase the value.
 - c. Repeat until **0920** has been entered.
3. Press **<ENTER>**.

Backlight Timer To set the amount of time after inactivity before the display backlight turns off:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Backlight Timer**, or touch the display where it says **Backlight Timer**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **30S** (after 30 seconds of inactivity), **1M** (after 1 minute of inactivity), **5M** (after 5 minutes of inactivity), or **ON** (does not turn off), or touch the display where it says the desired option.
5. Press **<ENTER>**.

Loss of Data In case of an input signal being lost in any way, the Rogue R1 FX-B will respond in one of two ways. The product will either hold the last signal received, or black out all LED output.

To set which way the product responds, follow the instructions below:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Loss of Data**, or touch the display where it says **Loss of Data**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Hold** (hold last signal received) or **Close** (black out all LED output), or touch the display where it says the desired option.
5. Press **<ENTER>**.

Color Mixing Mode The Rogue R1 FX-B has an additive color mixing mode, and a subtractive color mixing mode. In the additive color mixing mode, a value of 000 on a color LED channel gives zero output, and a value of 255 on that channel gives full output. In the subtractive color mixing mode, a value of 000 on a color LED channel gives full output, and a value of 255 on that channel gives zero output.

To set the color mixing mode:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **C Mixing Mode**, or touch the display where it says **C Mixing Mode**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **RGBW** (additive color mixing), or **CMY** (subtractive color mixing), or touch the display where it says the desired option.
5. Press **<ENTER>**.

Dimmer Curve To set the dimmer curve, follow the instructions below:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Dimmer Curve**, or touch the display where it says **Dimmer Curve**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Linear**, **Square**, **I Squa**, or **SCurve**, or touch the display where it says the desired option.
5. Press **<ENTER>**.

Dimmer Speed To set the dimmer speed, do the following:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Dimmer Speed**, or touch the display where it says **Dimmer Speed**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Smooth** or **Fast**, or touch the display where it says the desired option.
5. Press **<ENTER>**.

Color Balance To set the maximum values of a given color in the mix, follow the instructions below:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Color Balance**, or touch the display where it says **Color Balance**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>**, to select the color value to be changed, from **Red**, **Green**, **Blue**, or **White**, or touch the display where it says the desired option.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Set the color value with one of the following methods:
 - Type the desired value using the number pad that shows on the touchscreen display.
or
 - Use **<UP>**, **<RIGHT>**, **<DOWN>**, or **<LEFT>** to increase or decrease the value.
7. Press **<ENTER>**.
8. Repeat steps 4–7 until color balance is set as desired.

Reset To reset the pan, tilt, or all functions as if from startup:

- Functions**
1. Navigate to the **Setup** menu.
 2. Use **<UP>** or **<DOWN>** to select **Reset Function**, or touch the display where it says **Reset Function**.
 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select the function to reset, from **Pan**, **Tilt**, or **All**, or touch the display where it says the desired option.
 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
 6. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **NO** (do not reset) or **YES** (reset), or touch the display where it says the desired option.
 7. Press **<ENTER>**.

Factory Reset To restore the Rogue R1 FX-B to factory default settings, do the following:

1. Navigate to the **Setup** menu.
2. Use **<UP>** or **<DOWN>** to select **Factory Settings**, or touch the display where it says **Factory Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (do not reset) or **YES** (reset to factory settings), or touch the display where it says the desired option.
5. Press **<ENTER>**.

System Information

All information about the current status of the Rogue R1 FX-B is available through the product's **Sys Info** menu. To view this information, follow the instructions below:

1. Press **<MENU>** repeatedly until the **Home Screen** shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Sys Info**, or touch the display where it says **Sys Info**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select from **Fixture Information** (shows firmware version, running mode, starting address, etc.), **Error Information** (shows any errors or No Error!), or **Channel Information** (shows the current value of all signal input channels) or touch the display where it says the desired option.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to scroll through the information.

Offset Mode The Offset mode provides fine adjustments for the home position of all the moving parts in the optical path as well as the pan and tilt movements. This way, when in their home position, the moving parts do not show any border or reduce the light output.

1. Starting from the Main Level screen, press and hold <MENU> until the passcode screen appears.
2. Enter the passcode **2323** using one of the following methods:
 - Through the touchscreen: use the number pad on the screen to enter **2323**.
 - With the buttons:
 - a. Use <DOWN> to select the number to be changed.
 - b. Use <UP> to increase the value.
 - c. Repeat until **2323** has been entered.
3. Press <ENTER>.

This brings you into the Zero Adjust menu screen.

PAN To adjust the starting point of the pan motor, follow the instructions below:

1. Use <UP> or <DOWN> to select **PAN**.
2. Press <ENTER>.
3. Use <UP> or <DOWN> to increase or decrease the starting value, from **000–255**.
4. Press <ENTER>.

TILT To adjust the starting point of any of the tilt motors, do the following:

1. Use <UP> or <DOWN> to select **TILT1**, **TILT2**, **TILT3**, **TILT4**, or **TILT5**.
2. Press <ENTER>.
3. Use <UP> or <DOWN> to increase or decrease the starting value, from **000–255**.
4. Press <ENTER>.

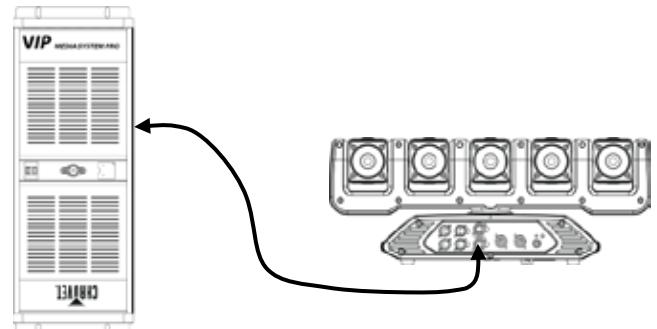
MAC Address To assign the fourth, fifth, or sixth digit of the MAC address, follow the instructions below:

1. Use <UP> or <DOWN> to select **MAC4**, **MAC5**, or **MAC6**.
2. Press <ENTER>.
3. Use <UP> or <DOWN> to increase or decrease the value, from **000–255**.
4. Press <ENTER>.

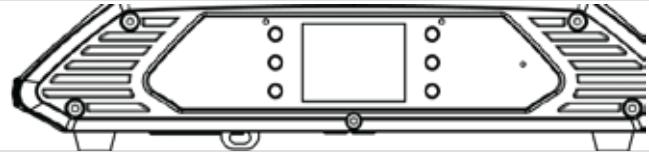
5. FIRMWARE UPDATE

The following steps apply to the Windows® 7 operating system:

- Step 1**
1. Connect the Rogue R1 FX-B to a computer with an ethernet cable.
 2. Verify the network with the Rogue R1 FX-B is connected to the computer.



- Step 2**
1. Set the control protocol on the Rogue R1 FX-B to **ArtNet** in **Single Control** mode. (See [Single Control Protocol](#))
 2. Set the **IP Mode** to **Static**. (See [IP Mode](#))



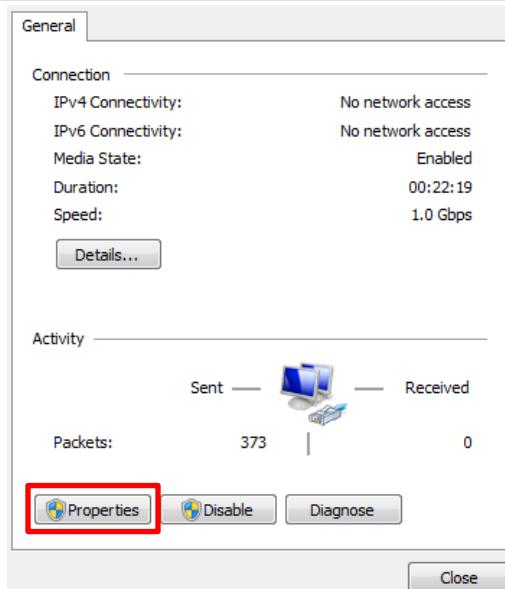
- Step 3**
- On the computer, open the Network and Sharing Center (through the Start Menu, the Control Panel, or the Network icon on the right side of the Taskbar).



- Step 4**
- Select the network which the product is connected to by clicking the blue text that corresponds to that network on the right side of the window.

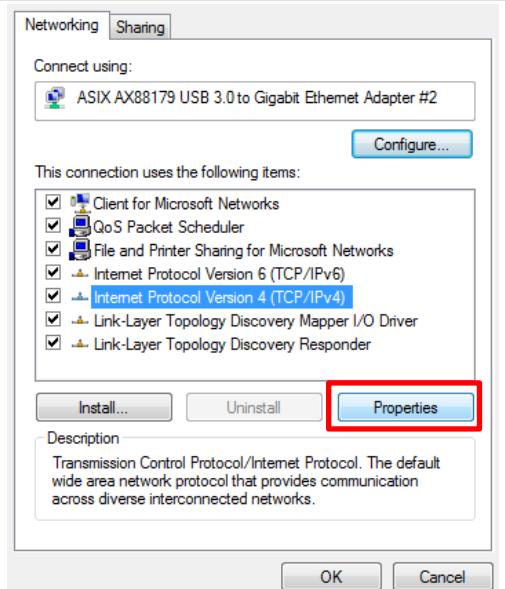


Step 5 Click **Properties** on the **Status** window that pops up.



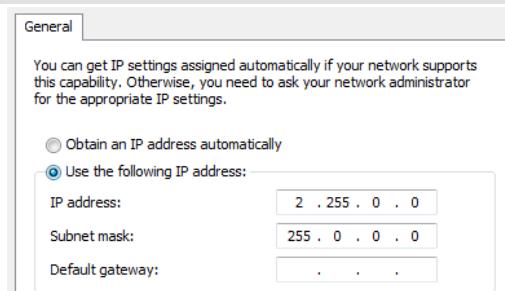
Step 6 On the **Properties** window:

1. Click on **Internet Protocol Version 4 (TCP/IPv4)** to select it.
2. Click **Properties**.

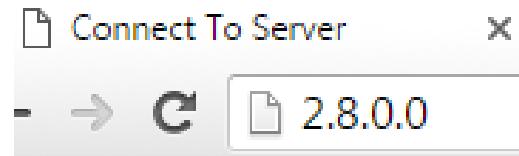


Step 7 On the **TCP/IPv4 Properties** window:

1. Select **Use the following IP address**:
2. Type **2.255.0.0** into the **IP address** bar.
3. Press **<Tab>** on your keyboard. The **Subnet mask** bar should automatically populate as **255.0.0.0**. If not, then enter it manually.
4. Ignore the **Default gateway** bar.



- Step 8**
1. View the Home Screen on the Rogue R1 FX-B. (see [Home Screen](#))
 2. Open the internet browser on the computer.
 3. Enter the IP address from the Rogue R1 FX-B display into the URL bar of the internet browser. (For example, if the display of the product reads **2.8.0.0**, enter **2.8.0.0** into the URL bar of the internet browser.)

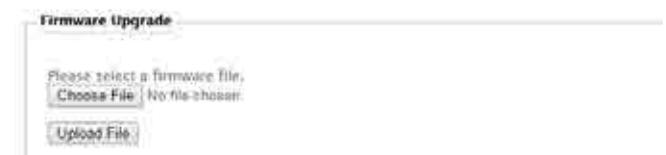


- Step 9** On the **Welcome** screen:
1. Enter **admin** as both the **User Name** and **Password**. No capital letters.
 2. Press **Log In** on the screen, or <Enter> on the keyboard.
- If the user name and password do not work, reset the product to factory defaults. (see [Factory Reset](#))

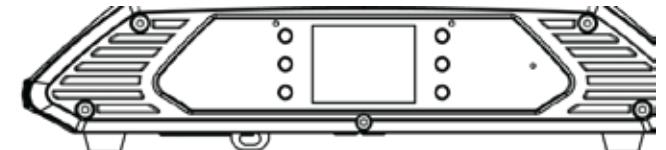
- Step 10** On the page that appears, click **Upgrade**.



- Step 11** Find the latest Firmware Upgrade on the website at <https://www.chauvetprofessional.com/products/rogue-r1-fx-b> under **DOWNLOADS**.



- Step 12**
1. Click **Choose File** on the Rogue R1 FX-B Upgrade page.
 2. In the File Explorer window that pops up, select the Firmware Upgrade file from the website and click **Open**.
 3. Click **Upload File**.
- A **Downloading** message will appear on the product's display. Once the product finishes installing the firmware, it will reset.
- Do NOT turn the product off during this process.



- Step 13** On the Rogue R1 FX-B:
1. Verify the firmware has been updated by navigating to **Sys Info** ([System Information](#)) and checking that the version number matches the name of the file on the computer.

- Step 15** Disconnect the Rogue R1 FX-B from the computer. The firmware update is complete.



The examples shown are for illustrative purposes.

6. TECHNICAL INFORMATION

Product Maintenance To maintain optimum performance and minimize wear, you should clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency. As a rule, clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean your product:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
4. Clean all external surfaces with a mild solution of non-ammonia glass cleaner or isopropyl alcohol.
5. Apply the solution directly to a soft, lint-free cotton cloth or a lens cleaning tissue.
6. Wipe any dirt or grime to the outside edges of the lens surface.
7. Gently polish the lens surfaces until they are free of haze and lint.



Always dry the external surfaces thoroughly and carefully after cleaning them.



Do not spin the cooling fans by blowing compressed air into them.

7. TECHNICAL SPECIFICATIONS

| Dimensions and Weight | | Length | Width | Height | Weight |
|---|--|---------------------------|----------------------------------|-----------------------|----------------------|
| Weight | | 25.19 in (640 mm) | 7.05 in (179 mm) | 9.72 in (247 mm) | 24.2 lb (11 kg) |
| Note: Dimensions in inches rounded to the nearest decimal digit. | | | | | |
| Electrical | | Power Supply Type | | Range | Voltage Selection |
| | | Switching (internal) | | 100–240 VAC, 50/60 Hz | Auto-ranging |
| | | Parameter | 120 VAC, 60 Hz | 208 VAC, 60 Hz | 230 VAC, 50 Hz |
| | | Consumption | 207 W | 200 W | 197 W |
| | | Current | 1.68 A | 0.938 A | 0.876 A |
| Power linking current (products) | | 13.6 A (8 products) | 13.6 A (14 products) | 13.6 A (15 products) | |
| Fuse/Breaker | | F 3 A, 250 V | F 3 A, 250 V | F 3 A, 250 V | |
| Power I/O | | U.S./Canada | | Worldwide | |
| | | Power input connector | Neutrik® powerCON® A | | Neutrik® powerCON® A |
| | | Power output connector | Neutrik® powerCON® B | | Neutrik® powerCON® B |
| | | Power cord plug | Edison (U.S.) | | Local plug |
| Light Source | | Type | Power | Lifespan | |
| | | LED | 15 W | 50,000 hours | |
| Photo Optic | | Color | Quantity | Current | |
| | | Quad-color RGBW | 5 | 4 A | |
| DMX | | Parameter | Value | | |
| | | Installed Optics | 5° | | |
| | | Beam Angle | 7° | | |
| | | Field Angle | 11° | | |
| | | Illuminance @ 5 m | 5,361 lux | | |
| Art-Net™ | | I/O Connector | Channel Range | | |
| | | 3- and 5-pin XLR | 9, 15, 17, 18, 20, 23, 25, or 47 | | |
| ArKaos Kling-Net | | I/O Connector | Channel Range | | |
| | | Neutrik® etherCON® | 9, 15, 17, 18, 20, 23, 25, or 47 | | |
| Thermal | | Max. External Temperature | Cooling System | | |
| | | 113 °F (45 °C) | Fan-Assisted Convection | | |
| Ordering | | Product Name | Item Name | Item Code | UPC Number |
| | | Rogue R1 FX-B | ROGUER1FXB | 08011203 | 781462215514 |



UL 1573
CSA C22.2 No. 166
E113093



RETURNS

In case you need to get support or return a product:

- If you are located in the U.S., contact Chauvet World Headquarters.
- If you are located in the UK or Ireland, contact Chauvet Europe Ltd.
- If you are located in Mexico, contact Chauvet Mexico.
- If you are located in Benelux, contact Chauvet Europe BVBA.

If you are located in any other country, DO NOT contact Chauvet. Instead, contact your local distributor. See www.chauvetlighting.com for distributors outside the U.S., UK, Ireland, Mexico, or Benelux.



If you are located outside the U.S., UK, Ireland, Mexico, or Benelux, contact your distributor of record and follow their instructions on how to return Chauvet products to them. Visit our website www.chauvetlighting.com for contact details.

Call the corresponding Chauvet Technical Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

Send the merchandise prepaid, in its original box, and with its original packing and accessories. Chauvet will not issue call tags.

Clearly label the package with the RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).

CONTACT US

USA WORLD HEADQUARTERS

General Information – Chauvet

Address: 5200 NW 108th Avenue
Sunrise, FL 33351
Voice: (954) 577-4455
Fax: (954) 929-5560
Toll free: (800) 762-1084

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General Information - Chauvet Europe BVBA

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Belgium
Voice: +32 9 388 93 97

General Information - Chauvet Europe Ltd.

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Brookhill Road Industrial Estate
Pinxton, Nottingham, UK
NG16 6NT
Voice: +44 (0)1773 511115
Fax: +44 (0)1773 511110

MEXICO

General Information - Chauvet Mexico

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Parque Industrial Lerma
Lerma, Mexico C.P. 52000
Voice: +52 (728) 285-5000

Outside the U.S., United Kingdom, Ireland, Mexico, or Benelux contact the dealer of record.
Follow their instructions to request support or to return a product. Visit our website for contact details.

Technical Support

Voice: (954) 577-4455 (Press 4)
Fax: (954) 756-8015
Email: tech@chauvetlighting.com

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